MAIDENHEAD FESTIVAL OF MUSIC & DANCE

Registered Charity No 1037220

SINGLE ENTRY FORM (MUSIC)

Please read the information on the reverse before completing this form.

ENTRANT'S SURNAME	ENTRANT'S FORENAME	D.O.B.
CONTACT ADDRESS (Please remember to send an S.A.E. if you need postal notification of times and dates of classes)		
CONTACT TELEPHONE NUMBER	**CONTACT EMAIL ADDRESS**	

TEACHER'S NAME AND CONTACT DETAILS (For information only)

SECTION (Vocal/Piano/Instrumental)	**CLASS NO.**	**CLASS TITLE** ***(and instrument if applicable)***	**GROUP SIZE** (if applicable)

TITLE(S) & PUBLISHER	COMPOSER	DURATION

OTHER CLASSES/SECTIONS ENTERED (or any other relevant details)

	I ENCLOSE A FEE OF	***£***	
I have read the General Rules and Information (including the Child Protection Policy) published in the Current Syllabus and I undertake to abide by them.			
SIGNATURE (Adult's Signature if under 18)		**DATE**	

Maidenhead Festival of Music and Dance

Registered Charity No 1037220

Single Entry Form (Music) – Vocal, Piano & Instrumental Sections

CLOSING DATE – 17 SEPTEMBER 2016

Please read the following carefully before filling in the form overleaf.

1. This form may be used for entries to any class in the Music section.

2. Please complete each section on the entry form in BLOCK CAPITALS.

3. Please use a separate entry form for each individual entry.
   Teachers may use the multiple entry forms.

4. This form may be photocopied if required.
   Alternatively, it may be downloaded from the website
   (www.maidenheadfestival.co.uk).

5. Please refer to the current syllabus for information on entry fees
   and section co-ordinators' contact details.

For notification of the dates and times of classes, please return the following to the relevant Section Co-ordinator –

1. Completed Single Entry Form(s)
2. Entry fees. Cheques should be crossed and made out to 'Maidenhead Festival of Music & Dance'
3. S.A.E. (or a clearly written email address) – without which you will receive no notification.

We would like to draw your attention to Rule 6 in the syllabus, which states that competitors must accept the times and dates allocated to them by the Festival organisers, but that (in exceptional circumstances) we may try to accommodate a special request if it is specified on the entry form. Whilst every effort will be made to accommodate such requests, however, it may not always be possible to do so in the interests of other entrants and the smooth running of the Festival.

We would also like to remind you about our Child Protection Policy, which states that children are the responsibility of their parent or carer (unless another adult has been nominated in writing) and that we are not responsible for unaccompanied children.

Thank you for your co-operation.

Further copies of the syllabus may be obtained by sending a S.A.E. to the Section Co-ordinator or by downloading it from the website (www.maidenheadfestival.co.uk) .