

PIANOFORTE SECTION

CLOSING DATE FOR ENTRIES – 15th September 2018

DATES & TIMES: Sunday 7th October (9.30am – 6pm)
Saturday 13th October (9.30am – 6pm)
Sunday 14th October (9.30am - 6pm)

VENUE: Norden Farm Centre for the Arts, Altwood Road, Maidenhead
(see map on page 38)

ADJUDICATOR: Jena Chun-Wah Pang, MA (Oxon); PGDL

PIANO CO-ORDINATOR:

Kirsty Janusz
21 Barnsdale Road
Reading
RG2 7JG
Kirsty.janusz@gmail.com

MUSICAL ADVISOR:

Katharine May GRSM (Hons), ARCM

ENTRY RULES (in addition to GENERAL RULES):

Completed Music Entry Forms, including a cheque made out to the Maidenhead Festival of Music and Dance, should be posted to the address above no later than 15th September 2018. Notification of competition dates and times will then be emailed to the person completing the entry form. Please ensure that your email address is clearly legible on the Entry Form. If you need the notification posted to you, please enclose a stamped self-addressed envelope with your entry.

Payment by bank transfer is also accepted to 207858 / 40678678.
Please use the class and entrants name as a reference.

If entrants have any special requests with regard to availability due to exceptional circumstances THESE MUST BE NOTIFIED IN ADVANCE WITH YOUR ENTRY.
Every effort will be made to accommodate such requests but please note that it may not always be possible to do so and competitors must accept the class times and dates allocated to them by the Festival Organisers.

A copy of your chosen music must be made available for the Adjudicator.
(See General Rule 15 with regard to Copyright)

AWARDS AND TROPHIES

Beginners:	The Lisa Childs Piano Cup
Junior solo:	The Cleeve Challenge Cup
Jazz:	The Atkinson & Keene Cup
Beethoven:	The Ron Oakes Memorial Cup
Romantic Solo:	The Graham Jenkins Memorial Cup
Anniversary:	The Joyce Margaret Anniversary Cup
French Music:	The Le Riche Cup for best performance of French Piano Music
Rotation Award:	The Tyson Challenge Cup for Intermediate Duet

RECITALS

Junior Recital:	The Richard Doroszkowski Memorial Cup
Intermediate Recital:	The Eileen Oakes Memorial Cup
Under 18 Recital:	The Alec & Eileen Wilson Memorial Trophy
Senior Recital:	The Edward William Burningham Award

PIANOFORTE CLASSES

PIANO SOLO (OWN CHOICE)

Own choice of one or two pieces within the time limit,

EXCLUDING CURRENT EXAMINATION SYLLABUS PIECES.

	Time Limit	Entry Fee
P1 6 years and under	2 minutes	£8
P2 7 years and under	2 minutes	£8
P3 8 years and under	2 minutes	£8
P4 9 years and under	3 minutes	£8
P5 10 years and under	3 minutes	£8
P6 11 – 12 years	3 minutes	£9
P7 13 – 14 years	4 minutes	£9
P8 15 – 16 years	6 minutes	£9
P9 17 – 18 years	8 minutes	£11
P10 Open (Adult)	8 minutes	£11

BEGINNER PIANO SOLO (OWN CHOICE)

For anyone studying the piano for less than 2 years. Own choice of one or two pieces

P11 10 years and under	2 minutes	£8
P12 11 – 14 years	3 minutes	£9
P13 15 – 17 years	4 minutes	£9
P14 Open (Adult)	4 minutes	£11

PIANO GRADE CLASSES

Own choice of one piece from a current examination syllabus of any board.
(ABRSM, Trinity Guildhall, LCM).

**COMPETITORS MAY NOT ENTER A GRADE CLASS
IF THEY HAVE ALREADY TAKEN AND PASSED THE GRADE.**

P15 Preparatory / Intro / Prelim / Initial Grade	2 minutes	£8
P16 Grade 1	3 minutes	£8
P17 Grade 2	3 minutes	£8
P18 Grade 3	4 minutes	£8
P19 Grade 4	4 minutes	£9
P20 Grade 5	5 minutes	£9
P21 Grade 6	6 minutes	£11
P22 Grade 7	7 minutes	£11
P23 Grade 8	8 minutes	£11
P24 Concert Recital/ Pre Diploma	8 minutes	£11

JAZZ/ROCK PIANO GRADE CLASSES

Own choice of one piece from a current jazz or rock examination syllabus of any board.
(ABRSM, Trinity, Guildhall, LCM)

P25 Preparatory/Intro/Prelim/Initial Grade	2 minutes	£8
P26 Grade 1	3 minutes	£8
P27 Grade 2	3 minutes	£8
P28 Grade 3	4 minutes	£8
P29 Grade 4	4 minutes	£9
P30 Grade 5	8 minutes	£9

CURRENT EXAM PIECES ARE PERMITTED IN ALL SUBSEQUENT CLASSES

JAZZ, BLUES & RAGTIME CLASSES

Own choice of one piece.

P31 JUNIOR Jazz (10 years & under)	2 minutes	£8
P32 INTERMEDIATE Jazz (11 - 15 years)	6 minutes	£9
P33 ADVANCED Jazz (16 - 18 years)	8 minutes	£11
P34 OPEN Jazz (Adult)	8 minutes	£11

STUDY CLASSES

Own choice of one study by Burgmüller, Czerny, Heller or similar.

P35 Junior Study (10 years & under)	2 minutes	£8
P36 Intermediate Study (11 - 15 years)	3 minutes	£9
P37 Advanced Study (16 - 18 years)	4 minutes	£11
P38 Open Study (Adult)	4 minutes	£11

BAROQUE PERIOD CLASSES

Own Choice of one piece

P39 Junior Baroque (10 years & under)	4 minutes	£8
P40 Intermediate Baroque (11 – 15 years)	6 minutes	£9
P41 Advanced Baroque (16 – 18 years)	8 minutes	£11
P42 Open Baroque (Adult)	8 minutes	£11

CLASSICAL PERIOD CLASSES

Own choice of one piece

P43 Junior Classical (10 years & under)	8 minutes	£8
P44 Intermediate Classical (11 – 15 years)	8 minutes	£9
P45 Advanced Classical (16 – 18 years)	10 minutes	£11
P46 Open Classical (Adult)	10 minutes	£11
P47 Sonatina/Sonata Class (12 years & under)		£11
Own choice of one movement of a sonatina or sonata by any composer		
P48 Sonatina/Sonata Class (15 years & under)		£11
Own choice of one movement of a sonatina or sonata by any composer		
P49 Sonata Class (18 years and under)		£11
Own choice of either the first or last movement of a sonata by any composer		
P50 Sonata Class (Adult)		£11
Own choice of either the first or last movement of a sonata by any composer		

ROMANTIC PERIOD CLASSES

Own choice of one piece

P51 Junior Romantic (10 years & under)	4 minutes	£8
P52 Intermediate Romantic (11 – 15 years)	6 minutes	£9
P53 Advanced Romantic (16 – 18 years)	8 minutes	£11
P54 Open Romantic (Adult)	8 minutes	£11

FRENCH MUSIC CLASSES

Own choice of one piece by any 19th or 20th Century French composer.

P55 Junior French (10 years & under)	4 minutes	£8
P56 Intermediate French (11 – 15 years)	6 minutes	£9
P57 Advanced French (16 – 18 years)	8 minutes	£11
P58 Open French (Adult)	8 minutes	£11

DEBUSSY ANNIVERSARY CLASS

This is a special class for any piano work by Claude Debussy, marking the occasion of the anniversary of his death one hundred years ago.

Own choice of one or two pieces.

P59 Open Debussy Anniversary Class (any age)	8 minutes	£11
---	-----------	-----

CONTEMPORARY CLASSES

Own choice of one or two pieces by any 20th or 21st Century composer

P60 Junior Contemporary (10 years & under)	6 minutes	£8
P61 Intermediate Contemporary (11 - 15 years)	6 minutes	£9
P62 Advanced Contemporary (16 - 18 years)	8 minutes	£11
P63 Open Contemporary (Adult)	8 minutes	£11

RECITAL CLASSES

Own choice of any two or three contrasting pieces.

Both the performance and the choice of music will be evaluated.

GCSE & A level candidates may like to use this opportunity to perform pieces that they may be preparing for examination.

P64 Junior Recital (10 years & under)	8 minutes	£10
P65 Intermediate Recital (11 – 15 years)	12 minutes	£12
P66 Advanced Recital (16 – 18 years)	16 minutes	£16
P67 Open Recital (Adult)	16 minutes	£16

ACCOMPANYING CLASSES

Pianists should prepare a work with a singer or instrumental soloist. BOTH names should be given on the entry form. Pianists are strongly advised to choose soloists who are sufficiently able to perform the chosen piece, because although the soloist will not be formally assessed, a strong ensemble and partnership is essential. Singers/instrumentalists may be of any age, as this restriction only applies to the pianist.

P68 Junior Accompanying (10 years & under)	4 minutes	£8
P69 Intermediate Accompanying (11 – 15 years)	6 minutes	£9
P70 Advanced Accompanying (16 – 18 years)	8 minutes	£11
P71 Open Accompanying (Adult)	8 minutes	£11

DUET & TRIO CLASSES

Own choice of one or two pieces for either duet or trio

The age of the oldest player determines the class.

P72 Junior Piano Duet or Trio (10 years and under)	4 minutes	£9
P73 Intermediate Piano Duet or Trio (11 - 15 years)	6 minutes	£10
P74 Advanced Piano Duet or Trio (16 - 18 years)	6 minutes	£12
P75 Open Piano Duet or Trio (Any age or status)	6 minutes	£12
P76 Family Piano Duet or Trio (Any age or relative)	6 minutes	£12
P77 Open Piano Duet or Trio (Adult)	8 minutes	£12

NON - COMPETITIVE CLASS

Own choice of one or two pieces within the time limit. This class provides an opportunity for pianists of all ages to receive adjudication on their performance without a competitive element.

P78 Any Age, Any Style	5 minutes	£10
-------------------------------	-----------	-----