

MAIDENHEAD 53rd ANNUAL FESTIVAL OF MUSIC & DANCE



SYLLABUS 2018

DANCE SECTION

Venue The Desborough Suite, Maidenhead
Dates Monday 22nd October to Saturday 27th October 2018
Closing Date Monday 9th July 2018

MUSIC SECTION

Venue Norden Farm Centre for the Arts, Maidenhead
Dates Sunday 7th October to Sunday 14th October 2018
Closing Date Saturday 15th September 2018

www.maidenheadfestival.co.uk

This Festival is affiliated to
The British International Federation of Festivals for
Music, Dance and Speech
Patron: Her Majesty the Queen
Registered Charity No: 1037220

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Maidenhead-Festival-of-Music



@MheadMusicDance

FOREWORD FROM THE CHAIRMAN

Dear Friends, Colleagues and Supporters,

We are delighted to be celebrating the 53rd Annual Maidenhead Festival of Music and Dance and look forward to seeing you at our events.

Last year's festival was again a successful event, with high quality entries across all sections. The Dance section continues to entertain in style at the Desborough Suite, and we were pleased to welcome members of the public to view some outstanding performances. If you are not entering as a performer, you are always warmly invited to attend any of the festival sessions as an audience member. All performers love an audience and you will enjoy high quality performance at extremely reasonable rates at both the Desborough Suite for dance and at Norden Farm for the music section.

If you have any queries regarding the classes, or you are not sure which class is most suitable for you or your pupils, please contact the section co-ordinators, who will be happy to give guidance. If you need more application forms, these can be downloaded directly from our website.

The festival is a registered charity run entirely for the benefit of participants. We are delighted to be able to use the excellent facilities at Norden Farm and the Desborough Suite. The classes represent excellent value for money in comparison with the full costs of music and dance exams. Our adjudicators are experienced examiners in their chosen fields, and their comments are ideal preparation for the exams for which many of our competitors are preparing.

We are keen to encourage volunteers to help with box office and front of house during the festival itself, and if you would like to get involved in this way, I would be thrilled to hear from you. Please contact me at www.maidenheadfestival.co.uk or on 07736 250597.

The committee and I send our best wishes to everyone participating in the 2018 Festival and we look forward to seeing you all in October and November. Please check our website for latest news of this year's events.



Pippa Eden

FESTIVAL ADJUDICATORS



DANCE ADJUDICATOR

JAYNE COOPER Dip.RBS(TTC), FISTD, ARAD Adv.

Jayne trained at Elmhurst and the Royal Ballet School TTC.

She performed professionally in musical theatre and cabaret and was Show Choreographer for Empress Cruise Lines, Singapore.

After retiring from the stage, Jayne opened her own dance school in the New Forest, which enjoyed much success. Following this she was appointed Director of Dance at Stonelands School. Many of her former students are now professional dancers in Classical ballet, musical theatre and commercial dance, and she is particularly proud of

those who have gone on to become dedicated teachers, passing on their skills, experience and love of dance to the next generation.

Currently, Jayne teaches the Royal Ballet School Junior Associates at the Southampton Centre. She is a Lecturer for the ISTD and Dance Tutor for Imperial Ballet DDE and higher teaching qualifications and an adjudicator for the British & International Federation of Festivals and All-England Dance.



PIANO ADJUDICATOR

JENA CHUN-WAH PANG, MA (Oxon) PGDL

Jena Pang has had a distinguished dual career in music and law and recently retired from being a solicitor in order to devote more time to playing and teaching.

He was awarded an instrumental scholarship to study Music at St Peter's College, Oxford University, is a postgraduate from BPP Law School and was a partner at Lindops Solicitors until 2014.

He has been teaching the piano and violin for the last 26 years and is in demand as a concert artist, teacher and adjudicator, having given many concerts, lessons, masterclasses around the world and adjudicated competitions and scholarship awards.

His recent concerts have been recitals with Dennis Lee, Chee Hung Toh and Graeme Humphrey.

In his youth he appeared on British and Hong Kong television programmes performing on both piano and violin having studied the violin with the late Lydia Mordkovitch, the piano with Lora Dimitrova and had lessons with Ruth Waterman, Keith Pascoe, and Christopher Elton. During his studies he participated in masterclasses in chamber music and baroque period performance practice with the Allegri Quartet, Nancy Uscher and Gary Cooper and the Band of Instruments.

Jena annually adjudicates the Freda Parry Scholarship Fund in Essex and the Jena Pang Piano Competition held at Milton Keynes Preparatory School. He is a keen supporter of the music festival movement and has viewed this from various stages, from a child competing in piano, singing, speech and drama, to currently being the Piano Convenor and a trustee of the Southend Musical Festival. His students regularly compete in music festivals and competitions in England and Hong Kong. Jena is an adjudicator of the British and International Federation of Festivals.

VOCAL ADJUDICATOR

GAYNOR KEEBLE - B.Ed Hons ARAM ARCM ALCM



Gaynor Keeble gained scholarships to the University of Warwick and the Royal Academy of Music. She combines a busy performing career with teaching both privately and at Warwick University and adjudicating at many festivals as a Federation adjudicator. She has also worked extensively with English Touring Opera's Education Programme and is also vocal consultant to several local choirs and was recently made patron of Wessex Chorus. She has been on the panel of the prestigious David Clover Singers Platform competition and has judged many prizes at Birmingham Conservatoire.

She was a member of Welsh National Opera for three years and has worked for the Royal Opera, English National Opera, Opera North, D'Oyly Carte Mid-Wales and English Touring Opera Carl Rosa. Roles with these companies include Carmen, Delilah (Samson & Delilah), Amneris (Aida), Marchioness (Daughter of the Regiment), Baba the Turk (Rake's Progress), Mrs Sedley (Peter Grimes), Meg Page (Falstaff), Maddalena (Rigoletto), Marcellina (Marriage of Figaro), Orpheus (Orpheus and Euridice), Tisbe (Cenerentola), Katisha (Mikado) and Azucena (Il Trovatore). Concert work includes appearances with the London Mozart Players, London Bach Orchestra, CBSO Royal Philharmonic and The Philharmonia. She was made an ARAM in 2009.

She maintains a busy operatic career with recent engagements including Katisha for the ENO), Third Lady (Magic Flute), Voice of the Mother (Hoffmann) and Annina (Traviata) Royal Opera House, Hippolyta (Midsummer Nights Dream) and Gertrude (Romeo & Juliet), both for Opera North; Dame Hannah (Ruddigore) Opera North, Zita (Gianni Schicchi), Auntie in the highly acclaimed Peter Grimes on the Beach for the Aldeburgh Festival and Florence Pike (Albert Herring) at the Barbican with BBC Symphony Orchestra, Desirée Armfeldt (A Little Night Music) Opera Project, Marcellina for Opera North, Mistress Quickly (Falstaff) and Annina ROH, and her role debut as Kostelnicka (Jenufa) for Longborough Festival Opera. She has recently finished a tour with ETO singing Marcellina and a tour with the International Gilbert & Sullivan Festival singing Fairy Queen (Iolanthe) and Dame Hannah (Ruddigore) and will return to ROH for further performances of Annina (La Traviata) in 2019.



INSTRUMENTAL ADJUDICATOR

KAY TUCKER

Kay Tucker was born in Sheffield, Yorkshire and began studies on the cello at the age of 12, continuing studies at the Guildhall School of Music and Drama. Her portfolio career has combined teaching and adjudicating with performing as a soloist, chamber musician and orchestral player.

Since 1998, Kay has been in popular demand as an Adjudicator throughout the UK, having worked at well over 200 festivals including the National Festival of Music for Youth. 'Encouragement' is a key word in all aspects of Kay's work and she has great joy in working alongside musicians of all ages, particularly the very young.

Kay's passion for teaching led her to develop an Early Years strings & general musicianship system known as 'Stringbabies'. Since its inception in 2004, 'Stringbabies' has become well established and accepted as a leading approach in strings teaching (surprisingly to all ages!) and is being delivered throughout the UK and abroad in individual teaching practices, schools and music services.

In 2016, Musicbabies for Recorder was published, being the first adaptation of Stringbabies for a non-stringed instrument.

Kay is currently working in partnership with Victoria College Examinations to develop a bespoke Stringbabies Award for beginner string players.

In 2013 and 2014, Stringbabies was shortlisted for the Inaugural Rhinegold Music Teachers Awards for Excellence in music education. In 2014 Kay was also a finalist in the BBC Community Heroes Awards in Education in respect of her work in developing 'Stringbabies'. Over recent years, Kay worked as a consultant to Trinity Guildhall, selecting and co-selecting repertoire for graded exams and diplomas.

Kay is a Trustee and member of the Executive council of the European String Teacher's Association (ESTA) as well as chairman of Horsham Performers Platform.

Kay became an Adjudicator Member of the British and International Federation of Festivals in 1997 and undertook the Post-graduate Certificate in Adjudication in 1999/2000.

ACCOMPANISTS FOR VOCAL AND INSTRUMENTAL CLASSES

The Festival does not provide an official accompanist. You are, of course, welcome to bring your own. Alternatively, if that is not possible, we can recommend the following pianists.

All arrangements with them are to be made privately and are not the responsibility of the committee. If you have any problems regarding accompaniment, the relevant Co-ordinator will be happy to advise you.

Marisa Thornton Wood (07984 147663) Robert Jones (07740 582713)

Jenny Hopper (01628 823259) (*Instrumental Section only*)

ROTATION AWARDS 2018

The Maidenhead Thames Rotary Club Award for Most Promising Musician
is to be awarded this year in the Vocal Section.

The Colin Graham Rose Bowl for Outstanding Senior Female Performer
is to be awarded this year in the Instrumental Section.

The Tyson Challenge Cup for Intermediate Duet
is to be awarded in the Pianoforte Section

Check out our website

www.maidenheadfestival.co.uk

for details about our

ONLINE BOOKING SYSTEM

GENERAL RULES AND INFORMATION

ENTRIES

1. All classes are open to amateurs irrespective of area of residence. Although the festival is mainly intended for amateurs, professionals may enter the Open Classes. For the purpose of this Festival, a professional is defined in relation to each individual class in the Syllabus as a person whose main occupation is in teaching or performing of the subject covered by that particular class.
2. All entries must be received by the appropriate Section Co-ordinator on or before:
9th July 2018 - Dance Section: 15th September 2018 - Music Section.
3. The Festival Committee cannot be held responsible for non-arrival of entries for any reason and reserves the right to accept or reject any entry and if necessary to limit the number of entries.
4. No entry will be considered unless accompanied by the relevant fee. Cheques should be made out to: "Maidenhead Festival of Music and Dance". Entry fees are not refundable. Notification of competition date and time will be emailed to the person completing the entry form. Email addresses must be clearly legible. If you need the notification posted, please enclose a stamped self-addressed envelope with your entry.
5. The Festival Committee reserve the right to alter the Closing Date in all sections should it prove necessary. The right is reserved in the interest of providing a balanced timetable for the maximum enjoyment of all concerned.
6. Notification will be forwarded to each competitor or teacher. Competitors must accept the times and dates allocated to them by the Festival Organisers to any Class. However, the Organisers will try to accommodate special requests in exceptional circumstances, but only if specified on the entry form. Whilst every effort will be made to accommodate such requests, in the interests of the smooth running of the Festival, it may not be possible to do so. The order of performance within a Class is at the sole discretion of the Section Co-ordinator. Only in exceptional circumstances will the printed order be varied and then only with the agreement of the Adjudicator.
7. Competitors should arrive at the venue twenty minutes before the start of their class and be in the performance room ready for the beginning of that class. Any absent competitors will be called again at the conclusion of the class prior to adjudication. Only in exceptional circumstances can adjudication be delayed owing to the late arrival of competitors.
8. In order to facilitate the smooth running of each class, it would be appreciated if competitors wishing to withdraw from one or more classes would communicate with the appropriate Section Co-ordinator in advance. Any competitor not present at the appointed time will be debarred from competing unless valid reasons are given. The decision of the Section Co-ordinator is final.
9. Each Section Committee has the right to decide any question or dispute that may arise. The Executive Committee's decision is final.

10. The Adjudicator’s decision will be final in all Sections. Any form of communication by competitors, parents, teachers or any other interested parties with the Adjudicators is forbidden and renders the competitor liable to disqualification.
11. Competitors may take part in as many classes as they wish, providing they are eligible, but must not play the same piece more than once. Competitors may only enter the solo classes in their correct age groups where shown. The age of the eldest competitor in a group or ensemble determines the age group in which they will perform. The age of the competitors shall be taken as on **1st September 2018**.
12. Pupils or past pupils of an adjudicator may not compete in classes examined by that adjudicator.

CATEGORY MARKINGS (Music Section)

13. Medals may be awarded to the competitors who achieve the highest the first, second and third places. Trophies will be awarded where applicable. However, all medals and trophies will be awarded entirely at the discretion of the Adjudicators who may elect not to adhere strictly to the recommendation of the Festival.

Mark	Category	
75-77	Fair	A performance limited in its communication.
78-80	Moderate	A performance showing development of technique and/or communication
81-83	Merit	A capable performance showing some artistic appreciation and/or technical ability.
84-86	Commended	A convincing performance, technically and artistically.
87-89	Distinction	An excellent performance, technically and artistically
90+	Outstanding	An exceptional performance, technically and artistically.

CERTIFICATES AND REPORTS

14. Certificates and Report Sheets will either be handed out after the class has finished, or will be available for collection at the end of each class.

COPYRIGHT AND PHOTOCOPIES OF MUSIC

- 15 To comply with the Copyright Act, competitors are reminded that it is illegal to photocopy (or copy by any other means) copyright works without the permission of the copyright holder. However, the **Music Publishers’ Association** has issued a revised Code of Practice on copying copyright works for Music Festivals as follows:
“When an Own Choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of the adjudicator, provided that (a) the competitor already has purchased a copy and (b) the photocopy is retained and then destroyed by the organisation”. This concession only applies to copyright holders who are members of the Music Publishers’ Association.

COPYRIGHT LAW (including use of mobile phones and cameras)

16. The Festival is bound by Copyright Law and therefore, the use of any type of recording equipment, including photography, audio tape/ CD recorders and video cameras during the course of the Festival is strictly forbidden.

DATA PROTECTION ACT 1998

17. The Maidenhead Festival of Music and Dance will hold data submitted on the entry form on computer, solely for the purpose of running the Festival. The data will not be made available or communicated to any third party. However, winners' names may be published in the local press or on our website. If an individual wishes to opt out of this, they should inform the relevant Co-ordinator before the commencement of the Festival.

FESTIVAL AWARDS AND PLACINGS

18. Normally a first, second and third place will be announced by the Adjudicator in all classes. However, in classes where there are only a small number of competitors, the Adjudicator may use their discretion to award or withhold any of these categories.
19. Medals and Trophies will be awarded during the course of the Festival at the discretion of the Adjudicator. All Trophies are challenge trophies, held for one year, and remain the property of the Festival Organisers. Trophies must be returned in a clean condition to the respective Section Co-ordinator before the start of the next festival.
20. The winners are responsible for the safe custody of Trophies and for insurance at their own expense. In the event of damage or loss for any reason whatsoever, the holder will be responsible for the cost of replacement or repair and should take all necessary steps to obtain indemnity from his/her insurers. Trophy winners are responsible for the cost if they wish to have their names inscribed thereon in a similar size and style to the existing engraving.

LOSSES OR DAMAGE

21. The Festival Organisers accept no responsibility for loss or damage to personal belongings or equipment brought to the Festival.

MUSIC CLASSES (OWN CHOICE)

22. All performers in Own Choice classes must declare the chosen pieces at the time of entry. Pieces must be by published composers. Own compositions may not be used.
23. Any change to the declared programme listed on the entry form (including by change of piece, addition of piece, or deletion of piece) may result in either an entry being refused, or no category being awarded for the performance on the day.

OFFICIAL ACCOMPANIST

24. We do not provide an official accompanist. However, a list of recommended accompanists can be found on page 9. Candidates are welcome to provide their own accompanist.

OWN COMPOSITION CLASSES

25. A copy of the full score with clear instructions as to how the composition is to be performed, and Details Sheet must be sent with the Entry Form, entry fee and stamped addressed envelope to the Section Co-ordinator no later than three weeks before the Closing Date. The entry may be rejected if this is not adhered to. The Festival Organisers cannot accept responsibility for loss or damage to manuscripts.

Entry Form: The title, Composer's Name and Performance Time must be clearly stated on the Entry Form, in BLOCK CAPITALS.

Manuscript Copy: The title and composer's name must be written on the Manuscript Copy in BLOCK CAPITALS

Details Sheet: A separate details Sheet must be attached securely to the Manuscript Copy, listing the following details in BLOCK CAPITALS.

- 1) Title of the piece.
- 2) Composer's name, address and telephone number and legible email address.

Validation: Candidates under the age of 18 years must have the back of the Manuscript Copy validated as an original unaided work by an independent witness, e.g. Director of Music or teacher. Junior composers may be assisted, within reason, in the annotation of their compositions.

PUBLIC ADMISSION

26. All classes are open to the public. The audience must not enter or leave whilst a class is in progress.

TIMINGS AND REPEATS

27. In all classes, competitors should not exceed the stated time limit and may be penalised or even stopped if they do so.
28. Repeats are optional, but all works must comply with the time limit.

RULES

29. Receipt of completed forms implies acceptance of these rules. Any enquiries, complaints, protests or representations regarding the results of the competitions must be made in writing within seven days of the date of the competition directly to the Festival Chairman. The decision of the Executive Committee in resolving any such dispute shall be final. Correspondence requiring a written reply must be accompanied by a SAE.

CHILD PROTECTION POLICY

30. This can be found on page 34 of the syllabus.

MAJOR SUPPORTERS

Maidenhead Festival of Music and Drama
is very grateful for significant support from:



LOUIS BAYLIS TRUST: www.baylis-trust.org.uk

Sheargold Pianos Ltd www.sheargoldmusic.co.uk

We would also like to acknowledge the support of local organisations or companies
who have recently given support to the festival in other ways:

Dawkes Music	www.dawkes.co.uk
Maidenhead's Rotary Clubs	www.rotary-in-maidenhead.org.uk
Marlow U3A Music Appreciation Group	www.marlowu3a.co.uk
Norden Farm Centre for the Arts	www.nordenfarm.org

If you are interested in Drama, The Marlow Festival now includes many drama classes:
www.marlowmusicfestival.co.uk

MUSIC SUPPLIERS

The following suppliers may be able to assist you in obtaining sheet music.

- Dawkes Music Ltd,
Reform Road
Maidenhead,
(SL6 8BT 01628 630800)
- www.musicroom.com

CLASSICAL AND MODERN STAGE DANCE SECTION

CLOSING DATE FOR ENTRIES – 9TH JULY 2018

DATES:	Monday 22nd October - Saturday 27th October 2018
VENUE:	The Desborough Suite, Park Street, Maidenhead (see map on page 37)
ADJUDICATOR:	Jayne S. Cooper, Dip.RBS(TTC);.FISTD; .ARADAAdv.
JOINT CO-ORDINATORS:	Mrs Hilary Hennessey and Miss Naomi Hennessey 49, Courthouse Road, Maidenhead SL6 6JA Tel: 01628 635404 Email: hilaryhennessey@hotmail.com

ENTRIES

Completed Stage Dance Entry Forms should be forwarded to the Dance Co-ordinators, who will also be pleased to assist in case of queries. Notification of competition date and time will be emailed to the dance teacher or competitor. If you need the notification posted please enclose a stamped self- addressed envelope.

TIME LIMITS & ENTRY FEES FOR COMPETITORS (including CD playing)

Class	Time Limit	Fee
Solo under 11 years	1½ minutes	£5
Solo over 11 years	2 minutes	£5
Duets	2½ minutes	£9
Trio/Quartets	2½ minutes	£12
Groups	4 minutes	£15

Half a minute may be added in Song and Dance Sections.
CD's to be clearly marked with name of competitor and school.

SPECIAL RULES IN ADDITION TO GENERAL RULES

- 1) Date of birth of all competitors must be stated on the entry form.
- 2) Competitors under 13 years of age are not permitted to do pointe work.
- 3) Competitors must be ready to dance 30 minutes prior to the scheduled time.
- 4) Trophies should be returned to the Dance Co-ordinator before the last day of the festival.
- 5) More than one entry can only be accepted in duet and trio classes where there is either a change of partner or style of dance.
- 6) Only 4 groups in any one section, from any one school will be accepted.
- 7) Entries will only be accepted in age order. Thank you.
- 8) Please enter your groups in the order you would like them to dance.
- 9) Entries after the closing date will be charged an extra £1 per dance.

AWARDS AND TROPHIES

1. The Lorna Elizabeth Trophy for Babies
2. The Jill Baird Award for Junior Ballet (under 11)
3. The Joyce Mackie Award for Ballet (over 11)
4. The Glendale Trophy for Junior National (under 13)
5. The Owen Award for Senior National (over 13)
6. The Pamela Bruce Trophy for Character (open age)
7. The Vera Elizabeth Blundell Memorial Trophy for Junior Modern (under 13)
8. The Ron Oakes Memorial Trophy for Senior Modern (over 13)
9. The Janice Fullman Trophy for Junior Song and Dance (under 13)
10. The Roland Green Memorial Trophy for Senior Song and Dance (over 13)
11. The Pink Academy Trophy for Best Junior Tap (under 13)
12. The Kelly Gibbs Trophy for Best Senior Tap (over 13)
13. The Evelyn Portus Memorial Trophy for the highest mark in Free Expression (open age)
14. Maidenhead Festival Greek Dance Trophy for Best Greek Dance (open age)
15. The Leslie Roche Memorial Trophy for Ballet, Modern and Tap (open age)
16. The Melissa and Mark Rabbit Trophy for Ballet and Modern (open age)
17. The Hazel Jacques Trophy for Ballet, National and Character (under 13)
18. The Lubrek Trophy for Tap, Modern and Song and Dance (under 13)
19. The La Roche Shield for 6 Solos (under 13)
20. The William Coltman Memorial Trophy for Ballet, National and Character (over 13)
21. The Lubrek Trophy for Tap, Modern and Song and Dance (over 13)
22. The La Roche Shield for 6 Solos (over 13)
23. The Caron Duet Trophy for Classical Duet (open age)
24. The Hennessey Trophy for Song and Dance Duet (open age)
25. The Bucks Video for Cabaret Duet (open age)
26. The Hilary and Naomi Hennessey Trophy for Junior Trio (under 11)
27. The Craig Bartley Trophy for Intermediate Trio (11-14 years)
28. The Grainger Trophy for Senior Trio (over 15)
29. The Allied School Award for Quartet (open age)
30. The Sholen Award for Junior Modern Group (under 11)
31. The Janice Blake Award Inter Classical Group (11-14 years)
32. The Robin Winbow Award for Senior Classical Group (over 15)
33. The Pink Academy Award for Senior Modern Group (over 15)
34. The Allstars Academy Award for Song and Dance Group (open age)

ADJUDICATOR'S CHOICE

1. The Olga Webb Trophy for Most Promising Dancer
2. The Claire Hirons Trophy for Best Solo
3. The Jason Tap Trophy
4. The Michael Shanly Group Award for Most Promising Tap Dancer
5. The Rebecca and Lucinda Belcher Award for Best Choreography
6. The Joan Selley Memorial Trophy for musicality
7. The Karen Blackburn Trophy for Most Promising Male Performer

CLASSICAL AND MODERN STAGE DANCE CLASSES

SOLOS

Ballet	Classical Duet	Cabaret Duet
National	Classical Trio	Cabaret Trio
Character	Classical Quartet	Cabaret Quartet
Song and Dance	Classical Group	Cabaret Group
Modern		
Tap		Song and Dance Duet
Greek		Song and Dance Trio
Classical Free Expression/Improvisation		Song and Dance Quartet
Modern Free Expression/Improvisation		Song and Dance Group

CLASSES WILL BE ARRANGED AS FOLLOWS:

SOLO AGE GROUPS

Baby	6 years and under
A	7 & 8 years
B	9 & 10 years
C	11 & 12 years
D	13 & 14 years
E	15 years and over

DUETS, TRIOS, QUARTETS AND GROUPS

Junior	10 years and under
Intermediate	11-14 years
Senior	15 years and over

VOCAL SECTION

CLOSING DATE FOR ENTRIES – 15th September 2018

DATES: Wednesday 10th October (4.30pm – 9.30pm) School Choirs and Groups
Thursday 11th October (4.30pm – 9.30pm) Junior Classes* (see note below)
Saturday 13th October (10.00am – 6.00pm) Adult Groups* (see note below)

VENUE: Norden Farm Centre for the Arts,
Altwood Road, Maidenhead (see map on page 38)

ADJUDICATOR: Gaynor Keeble, B.Ed (Hons); ARAM; ARCM; ALCM

VOCAL CO-ORDINATOR: Mr Roger Witney
16 Byland Drive, Maidenhead SL6 2HF
Tel: 01628 621370
email: rogerwitney@hotmail.com

Please refer to any questions about this section to the Vocal Co-ordinator who will also be pleased to help if you have any difficulty.

* Also note that “Junior” denotes children of 11 years of age or under. Intermediate (12-16) and Adult solo classes may be on any of the above dates. We reserve the right to make changes, dependant on the number and special requirements of candidates, but will always endeavour to cater for individual needs wherever possible.

ACCOMPANISTS:

- If you do not have your own accompanist, there are some suggestions on page 8.
- **Please also note that recorded backing tracks are not allowed**, except in classes where specific permission is given in the syllabus.

PHOTOCOPIES: The adjudicator will need to have a copy of the music being performed. It may be a photocopy, but this will be retained by the Festival and subsequently destroyed. (See Rule 15 in General Rules).

PLEASE NOTE: Competitors must accept the times and dates allocated to them by the Festival Organisers to any Class. However, the Organisers will try to accommodate special requests in exceptional circumstances, but only if specified on the entry form. Whilst every effort will be made to accommodate such requests, in the interests of the smooth running of the Festival, it may not be possible to do so. (See Rule 6 in General Rules).

ENTRIES: Completed Music Entry Forms, including a cheque made out to the Maidenhead Festival of Music and Dance, should be forwarded to the Vocal Co-ordinator no later than 16th September 2017.

- Payment by bank transfer is also accepted to 207858 / 40678678.
Please use the class and entrants name as a reference"

Notification of competition date and time will be emailed to the person completing the entry. Please ensure that your email address is legible on the entry form.

If you need the notification posted please enclose a stamped self-addressed envelope.

ENTRY FEE FOR COMPETITORS

The entry fees are listed for each class.

Senior Citizens are entitled to a 50% reduction (excluding accompanist's fee).

AWARDS AND TROPHIES

The Maidenhead and Berkshire Building Society Challenge Bowl for Church Choir

The Biggs Trophy for Mixed Voice Choir

The Junior School Choir Shield

The Youth Choir Trophy

The Open Choir Trophy

The Junior Music Theatre Trophy

The Intermediate Music Theatre Trophy

The Junior Duet Trophy

The Open Duet Trophy

Rotation Award

The Maidenhead Thames Rotary Club Award for Most Promising Musician.

Winners are reminded that Festival Trophies will be awarded at the discretion of the adjudicator and are only on loan for the year.

Trophies should be returned to the Vocal Co-ordinator before the first session of the following year's festival.

CHORAL CLASSES

Two contrasting pieces of your own choice.

Backing tracks are allowed **in these classes only** as long as this is stated on the entry form and the relevant permissions are granted.

	Time Limit	Entry Fee
V1 Church Choirs	8 minutes	£15
V2 Primary School Choirs (age 5 - 7)	8 minutes	£15
V3 Junior School Choirs (age 7 - 12)	8 minutes	£15
V4 Secondary School Choirs (age 12 - 18)	8 minutes	£15
V5 Youth Choirs (under 21)	8 minutes	£15
V6 Mixed Voice Choirs	8 minutes	£15
V7 Open Choirs Class (any age, any combination)	8 minutes	£15
V8 Close Harmony Group (unaccompanied – 8 singers maximum)	8 minutes	£15

ENSEMBLE CLASSES

Own choice of one piece.

V9 Duet (11 years and under)	3 minutes	£9
V10 Duet (12 – 16 years)	5 minutes	£10
V11 Duet – Open	5 minutes	£12
V12 Vocal Ensemble (fewer than 12 people)	6 minutes	£15

SOLO SINGING GRADE CLASSES

Own choice of one piece from a current examination syllabus; designed for those preparing for an exam. Candidates should not enter if they have already taken and passed the exam.

Only one class can be entered and the Examining Board must be quoted on the entry form.

V13 Prep Grade	2 minutes	£8
V14 Grade 1	2 minutes	£8
V15 Grade 2	3 minutes	£8
V16 Grade 3	3 minutes	£8
V17 Grade 4	4 minutes	£9
V18 Grade 5	5 minutes	£9
V19 Grade 6	6 minutes	£11
V20 Grade 7	7 minutes	£11
V21 Grade 8	8 minutes	£11

CHILDREN'S SOLO SINGING CLASSES

Own choice of one piece, in a classical idiom **and not from a musical.**

(Show songs should be in the Music Theatre Classes)

V22 Girls Solo (11 years and under)	3 minutes	£8
V23 Boys Solo (11 years and under)	3 minutes	£8
V24 Girls Solo (12 – 16 years)	4 minutes	£9
V25 Boys Solo (12 – 16 years)	4 minutes	£9

SACRED SONG CLASS

Lyrics should be religious in content, but not necessarily form part of a religious service.

V26 Sacred Song (11 years and under)	3 minutes	£8
V27 Sacred Song (12 – 16 years)	4 minutes	£9
V28 Sacred Song (17 and over)	5 minutes	£11

CLASSICAL SONG CLASSES

Own choice of one piece by any classical composer. (This should not include operatic arias)

V29 Solo Soprano	5 minutes	£11
V30 Solo Contralto	5 minutes	£11
V31 Solo Tenor	5 minutes	£11
V32 Solo Bass or Baritone	5 minutes	£11

OPERA CLASSES

Own choice of one piece, any voice

V33 Opera Solo	5 minutes	£11
V34 Oratorio Solo	5 minutes	£11
V35 Light Opera Solo	5 minutes	£11
V36 Gilbert and Sullivan Solo	5 minutes	£11

FRENCH MELODIE CLASS

Own choice of one piece (This should not be an operatic aria)

V37 French Mélodie	4 minutes	£11
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LIEDER CLASS

In this class, both the singer and the accompanist are adjudicated
(Please ensure that both names appear on the entry form)

V38 Lieder (any voice)	10 minutes	£15
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SENIOR CITIZEN'S CLASS

Own choice of one piece

V39 Senior Citizen's Solo (any voice)	5 minutes	£5.50
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RECITAL CLASS

Competitors are required to select and perform a short recital programme of two or three pieces of contrasting styles and periods. In addition to the quality of performance, credit will be given for a judicious choice of pieces.

V40 Junior Recital (11 years and under)	8 minutes	£10
V41 Intermediate Recital (12 – 16 years)	10 minutes	£12
V42 Senior Recital (17 years and over)	16 minutes	£16
V43 Open Recital (any age, any status)	16 minutes	£16

MUSIC THEATRE CLASS

If you wish to perform any ‘Songs from the Shows’ please note the following: All performances using music from the shows in current production are subject to Copyright Law. Songs from shows in current production may be sung as a concert item, with no costume or movement, without need for copyright permission. Where movement or costume is included in a performance copyright permission is required and the Festival committee accepts these entries on the basis that the appropriate copyright permission has been sought. Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 01906 302 1302 before making their entries.

V44 Show Song Solo (under 10 years)	3 minutes	£8
V45 Show Song Solo (10 – 11 years)	5 minutes	£8
V46 Show Song Solo (12 – 13 years)	5 minutes	£9
V47 Show Song Solo (14 – 16 years)	5 minutes	£9
V48 Show Song Solo (17 years and over)	5 minutes	£11
V49 Open Music Hall Solo	5 minutes	£11
V50 Music Theatre Ensemble	5 minutes	£15

POPULAR SONG SOLO CLASS

Own choice of one piece. (This must not be a Music Theatre song)

V51 Popular Song Solo (11 years and under)	3 minutes	£8
V52 Popular Song Solo (12 – 16 years)	4 minutes	£9
V53 Popular Song Solo (17 years and over)	5 minutes	£11

TRADITIONAL FOLK SONG CLASS

Own choice of a folk song in the English language. (This must be sung unaccompanied)

V54 Folk Song (11 years and under)	3 minutes	£8
V55 Folk Song (12 – 16 years)	4 minutes	£9
V56 Folk Song (17 years and over)	5 minutes	£11

BERNSTEIN CENTENARY CLASS

A special class to mark the centenary of his birth.

Own choice of any song (in any genre) with music by Leonard Bernstein.

V57 Any song by Bernstein (any age, any status)	5 minutes	£11
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PIANOFORTE SECTION

CLOSING DATE FOR ENTRIES – 15th September 2018

DATES & TIMES: Sunday 7th October (9.30am – 6pm)
Saturday 13th October (9.30am – 6pm)
Sunday 14th October (9.30am - 6pm)

VENUE: Norden Farm Centre for the Arts, Altwood Road, Maidenhead
(see map on page 38)

ADJUDICATOR: Jena Chun-Wah Pang, MA (Oxon); PGDL

PIANO CO-ORDINATOR:

Kirsty Janusz
21 Barnsdale Road
Reading
RG2 7JG
Kirsty.janusz@gmail.com

MUSICAL ADVISOR:

Katharine May GRSM (Hons), ARCM

ENTRY RULES (in addition to GENERAL RULES):

Completed Music Entry Forms, including a cheque made out to the Maidenhead Festival of Music and Dance, should be posted to the address above no later than 15th September 2018. Notification of competition dates and times will then be emailed to the person completing the entry form. Please ensure that your email address is clearly legible on the Entry Form. If you need the notification posted to you, please enclose a stamped self-addressed envelope with your entry.

Payment by bank transfer is also accepted to 207858 / 40678678.
Please use the class and entrants name as a reference.

If entrants have any special requests with regard to availability due to exceptional circumstances THESE MUST BE NOTIFIED IN ADVANCE WITH YOUR ENTRY.
Every effort will be made to accommodate such requests but please note that it may not always be possible to do so and competitors must accept the class times and dates allocated to them by the Festival Organisers.

A copy of your chosen music must be made available for the Adjudicator.
(See General Rule 15 with regard to Copyright)

AWARDS AND TROPHIES

Beginners:	The Lisa Childs Piano Cup
Junior solo:	The Cleeve Challenge Cup
Jazz:	The Atkinson & Keene Cup
Beethoven:	The Ron Oakes Memorial Cup
Romantic Solo:	The Graham Jenkins Memorial Cup
Anniversary:	The Joyce Margaret Anniversary Cup
French Music:	The Le Riche Cup for best performance of French Piano Music
Rotation Award:	The Tyson Challenge Cup for Intermediate Duet

RECITALS

Junior Recital:	The Richard Doroszkowski Memorial Cup
Intermediate Recital:	The Eileen Oakes Memorial Cup
Under 18 Recital:	The Alec & Eileen Wilson Memorial Trophy
Senior Recital:	The Edward William Burningham Award

PIANOFORTE CLASSES

PIANO SOLO (OWN CHOICE)

Own choice of one or two pieces within the time limit,

EXCLUDING CURRENT EXAMINATION SYLLABUS PIECES.

	Time Limit	Entry Fee
P1 6 years and under	2 minutes	£8
P2 7 years and under	2 minutes	£8
P3 8 years and under	2 minutes	£8
P4 9 years and under	3 minutes	£8
P5 10 years and under	3 minutes	£8
P6 11 – 12 years	3 minutes	£9
P7 13 – 14 years	4 minutes	£9
P8 15 – 16 years	6 minutes	£9
P9 17 – 18 years	8 minutes	£11
P10 Open (Adult)	8 minutes	£11

BEGINNER PIANO SOLO (OWN CHOICE)

For anyone studying the piano for less than 2 years. Own choice of one or two pieces

P11 10 years and under	2 minutes	£8
P12 11 – 14 years	3 minutes	£9
P13 15 – 17 years	4 minutes	£9
P14 Open (Adult)	4 minutes	£11

PIANO GRADE CLASSES

Own choice of one piece from a current examination syllabus of any board.
(ABRSM, Trinity Guildhall, LCM).

**COMPETITORS MAY NOT ENTER A GRADE CLASS
IF THEY HAVE ALREADY TAKEN AND PASSED THE GRADE.**

P15 Preparatory / Intro / Prelim / Initial Grade	2 minutes	£8
P16 Grade 1	3 minutes	£8
P17 Grade 2	3 minutes	£8
P18 Grade 3	4 minutes	£8
P19 Grade 4	4 minutes	£9
P20 Grade 5	5 minutes	£9
P21 Grade 6	6 minutes	£11
P22 Grade 7	7 minutes	£11
P23 Grade 8	8 minutes	£11
P24 Concert Recital/ Pre Diploma	8 minutes	£11

JAZZ/ROCK PIANO GRADE CLASSES

Own choice of one piece from a current jazz or rock examination syllabus of any board.
(ABRSM, Trinity, Guildhall, LCM)

P25 Preparatory/Intro/Prelim/Initial Grade	2 minutes	£8
P26 Grade 1	3 minutes	£8
P27 Grade 2	3 minutes	£8
P28 Grade 3	4 minutes	£8
P29 Grade 4	4 minutes	£9
P30 Grade 5	8 minutes	£9

CURRENT EXAM PIECES ARE PERMITTED IN ALL SUBSEQUENT CLASSES

JAZZ, BLUES & RAGTIME CLASSES

Own choice of one piece.

P31 JUNIOR Jazz (10 years & under)	2 minutes	£8
P32 INTERMEDIATE Jazz (11 - 15 years)	6 minutes	£9
P33 ADVANCED Jazz (16 - 18 years)	8 minutes	£11
P34 OPEN Jazz (Adult)	8 minutes	£11

STUDY CLASSES

Own choice of one study by Burgmüller, Czerny, Heller or similar.

P35 Junior Study (10 years & under)	2 minutes	£8
P36 Intermediate Study (11 - 15 years)	3 minutes	£9
P37 Advanced Study (16 - 18 years)	4 minutes	£11
P38 Open Study (Adult)	4 minutes	£11

BAROQUE PERIOD CLASSES

Own Choice of one piece

P39 Junior Baroque (10 years & under)	4 minutes	£8
P40 Intermediate Baroque (11 – 15 years)	6 minutes	£9
P41 Advanced Baroque (16 – 18 years)	8 minutes	£11
P42 Open Baroque (Adult)	8 minutes	£11

CLASSICAL PERIOD CLASSES

Own choice of one piece

P43 Junior Classical (10 years & under)	8 minutes	£8
P44 Intermediate Classical (11 – 15 years)	8 minutes	£9
P45 Advanced Classical (16 – 18 years)	10 minutes	£11
P46 Open Classical (Adult)	10 minutes	£11
P47 Sonatina/Sonata Class (12 years & under)		£11
Own choice of one movement of a sonatina or sonata by any composer		
P48 Sonatina/Sonata Class (15 years & under)		£11
Own choice of one movement of a sonatina or sonata by any composer		
P49 Sonata Class (18 years and under)		£11
Own choice of either the first or last movement of a sonata by any composer		
P50 Sonata Class (Adult)		£11
Own choice of either the first or last movement of a sonata by any composer		

ROMANTIC PERIOD CLASSES

Own choice of one piece

P51 Junior Romantic (10 years & under)	4 minutes	£8
P52 Intermediate Romantic (11 – 15 years)	6 minutes	£9
P53 Advanced Romantic (16 – 18 years)	8 minutes	£11
P54 Open Romantic (Adult)	8 minutes	£11

FRENCH MUSIC CLASSES

Own choice of one piece by any 19th or 20th Century French composer.

P55 Junior French (10 years & under)	4 minutes	£8
P56 Intermediate French (11 – 15 years)	6 minutes	£9
P57 Advanced French (16 – 18 years)	8 minutes	£11
P58 Open French (Adult)	8 minutes	£11

DEBUSSY ANNIVERSARY CLASS

This is a special class for any piano work by Claude Debussy, marking the occasion of the anniversary of his death one hundred years ago.

Own choice of one or two pieces.

P59 Open Debussy Anniversary Class (any age)	8 minutes	£11
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CONTEMPORARY CLASSES

Own choice of one or two pieces by any 20th or 21st Century composer

P60 Junior Contemporary (10 years & under)	6 minutes	£8
P61 Intermediate Contemporary (11 - 15 years)	6 minutes	£9
P62 Advanced Contemporary (16 - 18 years)	8 minutes	£11
P63 Open Contemporary (Adult)	8 minutes	£11

RECITAL CLASSES

Own choice of any two or three contrasting pieces.

Both the performance and the choice of music will be evaluated.

GCSE & A level candidates may like to use this opportunity to perform pieces that they may be preparing for examination.

P64 Junior Recital (10 years & under)	8 minutes	£10
P65 Intermediate Recital (11 – 15 years)	12 minutes	£12
P66 Advanced Recital (16 – 18 years)	16 minutes	£16
P67 Open Recital (Adult)	16 minutes	£16

ACCOMPANYING CLASSES

Pianists should prepare a work with a singer or instrumental soloist. BOTH names should be given on the entry form. Pianists are strongly advised to choose soloists who are sufficiently able to perform the chosen piece, because although the soloist will not be formally assessed, a strong ensemble and partnership is essential. Singers/instrumentalists may be of any age, as this restriction only applies to the pianist.

P68 Junior Accompanying (10 years & under)	4 minutes	£8
P69 Intermediate Accompanying (11 – 15 years)	6 minutes	£9
P70 Advanced Accompanying (16 – 18 years)	8 minutes	£11
P71 Open Accompanying (Adult)	8 minutes	£11

DUET & TRIO CLASSES

Own choice of one or two pieces for either duet or trio

The age of the oldest player determines the class.

P72 Junior Piano Duet or Trio (10 years and under)	4 minutes	£9
P73 Intermediate Piano Duet or Trio (11 - 15 years)	6 minutes	£10
P74 Advanced Piano Duet or Trio (16 - 18 years)	6 minutes	£12
P75 Open Piano Duet or Trio (Any age or status)	6 minutes	£12
P76 Family Piano Duet or Trio (Any age or relative)	6 minutes	£12
P77 Open Piano Duet or Trio (Adult)	8 minutes	£12

NON - COMPETITIVE CLASS

Own choice of one or two pieces within the time limit. This class provides an opportunity for pianists of all ages to receive adjudication on their performance without a competitive element.

P78 Any Age, Any Style	5 minutes	£10
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INSTRUMENTAL SECTION

CLOSING DATE FOR ENTRIES – 15th September 2018

DATE: Sunday 14th October

VENUE: Norden Farm Centre for the Arts
Altwood Road,
Maidenhead
(see map on page 38)

ADJUDICATOR: Kay Tucker

INSTRUMENTAL CO-ORDINATORS: Victoria Dawkes
Julia Bentley-Dawkes
14 Southwood Road
Cookham
SL6 9LY
Tel: 01628 310371 / 07730 562778
email: victoriadawkes@gmail.com

Please direct any queries in this section to the Instrumental Co-ordinator who will also be pleased to help if you have any difficulty obtaining sheet music or require assistance finding an accompanist.

ACCOMPANISTS

If you do not have your own accompanist you may wish to choose from the list on page 8. Pre-recorded accompaniment is not permitted in any instrumental class.

ENTRIES

Completed Music Entry Forms including a cheque made out to the Maidenhead Festival of Music and Dance, should be forwarded to the Instrumental Co-ordinator no later than 15th September 2018. Notification of competition date and time will then be emailed to the person completing the form. If you need the notification posted, please enclose a stamped self-addressed envelope with your entry.

Payment by bank transfer is also accepted to 207858 / 40678678.
Please use the class and entrants name as a reference.

A copy of your chosen music must be made available for the Adjudicator.
(see General Rule 15 with regard to Copyright).

For the Composition Classes, please see in addition General Rule 25.

The entry fees are listed for each class. Senior Citizens are entitled to a 50% reduction.

AWARDS AND TROPHIES

Recorder

The Avril Dankworth Cup for Most Outstanding Competitor in the Recorder Class

Strings

The Arthur Catershall Memorial Cup for Most Promising Young String Player under 17

Woodwind and Brass

The Dawkes Cup for Most Promising Woodwind or Brass Junior Soloist

General Junior

The Jean Scribbins Memorial Rose Bowl for Junior Instrumental Excellence

General Senior

The Pro Musica Trophy for Most Outstanding Senior Instrumentalist

Ensemble

The Maidenhead Music Festival Cup for Best Instrumental Ensemble

Own Composition

The Maidenhead Music Society Award for Own Composition

Rotation Award

The Colin Graham Rose Bowl for Outstanding Senior Female Performer.

All prizes will be awarded at the discretion of the adjudicator.

INSTRUMENTAL CLASSES

RECORDER SOLO (OWN CHOICE)

Own choice of one or two pieces within the time limit.

Open to all types of recorder.

RD1 Junior (10 years and under)	4 minutes	£8
RD2 Intermediate (11-15 years)	5 minutes	£9
RD3 Senior (16 - 18 years)	8 minutes	£11
RD4 Open (Adult)	8 minutes	£11

STRING SOLO (OWN CHOICE)

Own choice of one or two pieces within the time limit.

Open to bowed strings, classical guitar and harp.

S1 Junior (10 years and under)	4 minutes	£8
S2 Intermediate (11-15 years)	5 minutes	£9
S3 Senior (16 - 18 years)	8 minutes	£11
S4 Open (Adult)	8 minutes	£11

WOODWIND SOLO (OWN CHOICE)

Own choice of one or two pieces within the time limit.

Open to flute, oboe, clarinet, bassoon and saxophone.

W1 Junior (10 years and under)	4 minutes	£8
W2 Intermediate (11-15 years)	5 minutes	£9
W3 Senior (16 - 18 years)	8 minutes	£11
W4 Open (Adult)	8 minutes	£11

BRASS SOLO (OWN CHOICE)

Own choice of one or two pieces within the time limit.

Open to trumpet, cornet, horn, trombone, euphonium and tuba.

B1 Junior (10 years and under)	4 minutes	£8
B2 Intermediate (11-15 years)	5 minutes	£9
B3 Senior (16 - 18 years)	8 minutes	£11
B4 Open (Adult)	8 minutes	£11

INSTRUMENTAL GRADE CLASSES

Own choice of one or two pieces from a current examination syllabus of any board (ABRSM, Trinity Guildhall, LCM) within the time limit. Competitors must not have already passed the grade for the class entered. **Open to all types of instruments.**

G1 Grade 1 - 3	4 minutes	£8
G2 Grade 4 - 5	5 minutes	£9
G3 Grade 6 - 8	8 minutes	£11

INSTRUMENTAL RECITAL CLASSES

Own choice of any two or three contrasting pieces within the time limit. Performers should present a balanced programme, which they are encouraged to introduce. Both the performance and the choice of music will be evaluated. GCSE and A level candidates may like to use this opportunity to perform pieces they are preparing for examination.

Open to all types of instruments.

RT1 Junior (10 years and under)	8 minutes	£10
RT2 Intermediate (11-15 years)	12 minutes	£12
RT3 Senior (16 - 18 years)	16 minutes	£16
RT4 Open (Adult)	16 minutes	£16

NON-COMPETITIVE INSTRUMENTAL CLASS (SOLO)

Own choice of one or two pieces within the time limit. This is an encouragement class providing an opportunity for beginners of all ages to receive adjudication on their performance without a competitive element. **Open to all types of instruments.**

NC1 Any Age, Any Instrument	4 minutes	£10
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ENSEMBLE CLASSES (2 - 6 players)

Own choice of one or two pieces within the time limit.

Open to all types of instruments, with or without a conductor.

Piano accompaniment is optional.

E1 Junior (10 years and under)	5 minutes	£9
E2 Intermediate (11-15 years)	8 minutes	£10
E3 Open (Any Age, Any Status)	10 minutes	£12

LARGER ENSEMBLE CLASSES (7+ players)

Own choice of one or two pieces within the time limit.

Open to all types of instruments, with or without a conductor.

Piano accompaniment is optional.

LE1 Junior (10 years and under)	10 minutes	£15
LE2 Intermediate (11-15 years)	10 minutes	£15
LE3 Open (Any Age, Any Status)	10 minutes	£15

COMPOSITION

Compositions can be written for a vocal or instrumental solo, or any combination of instruments or voices. A manuscript must be submitted with the entry form, together with a recording, where possible. Entrants are encouraged to perform their compositions.

This class is ideal for GCSE and A level candidates. (Please see also General Rule 25).

COMP1 Junior (10 years and under)	2 minutes	£10
COMP2 Intermediate (11-15 years)	3 minutes	£12
COMP3 Open (Any Age, Any Status)	4 minutes	£16

MAIDENHEAD FESTIVAL OF MUSIC & DANCE

Would you like to support us
by giving an Award or Trophy?

The Trophy could be in your own name,
Your school's name,
Your company's name
or in memory of a loved one.

OR

You could also help us by sponsoring a class
(e.g. Folksong)
or even a whole section
(e.g. Instrumental).

All support and sponsorship is acknowledged both
in the Syllabus and Programme,
and the Awards and Trophies
bear the name of the donor in perpetuity.

Please feel free to contact
one of our Committee members
or helpers for further details.

***You can also help....
the Maidenhead Festival of Music & Dance
by making a donation.***

£2 covers the cost of one medal.

***You can have a half page advertisement or announcement
for £35****

***You can have a whole page advertisement or
announcement for £60****

***You can also help by giving us a little of your time.
We are always grateful for any help front-of-house.***

***If you have any questions, or think that you can help in
any way, just talk to a representative on our desk or
contact us through the website:***

www.maidenheadfestival.co.uk

Thank you for supporting us.

(*Make any cheques out to "Maidenhead Festival of Music & Dance")

CHILD PROTECTION POLICY

The Maidenhead Festival of Music and Dance recognizes its duty of care under the Children and Young Persons Act 1963, the Child (Performances) Regulations 1968, the Protection of Children Act 1999 and the Criminal Justice and Court Services Act 2000 (in Scotland change to Protection of Children (Scotland) Act 2003).

The festival recognises that abuse can take many forms, whether it be physical abuse, emotional abuse, sexual abuse or neglect. The festival is committed to practice which protects children from harm. All members of the festival accept their responsibilities to develop awareness of the issues which cause children harm.

The festival believes that:

- The welfare of the child is paramount.
- All children, whatever their age, culture, disability, gender, language, racial origin, religious beliefs and/or sexual identity have the right to protection from abuse.
- All suspicions and allegations of abuse should be taken seriously and responded to swiftly and appropriately.
- All members and employees of the festival should be clear on how to respond appropriately. The festival will ensure that:
 - All children will be treated equally and with respect and dignity.
 - The duty of care to children will always be put first.
- A balanced relationship based on mutual trust will be built which empowers the children to share in the decision making process.
- Enthusiastic and constructive feedback will be given rather than negative criticism.
- Bullying will not be accepted or condoned.
- All adult members of the festival provide a positive role model for dealing with other people.
- Action will be taken to stop any inappropriate verbal or physical behaviour.
- It will keep up-to-date with health & safety legislation.
- It will keep informed of changes in legislation and policies for the protection of children.
- It will undertake relevant development and training.
- It will hold a register of every child involved with the festival and will retain a contact name and number close at hand in case of emergencies. The festival has child protection procedures which accompany this policy.

The festival has a dedicated Child Protection Officer, who is in charge of ensuring that the child protection policy and procedures are adhered to. The current officer is Mrs Pippa Eden and can be contacted on 07736 250597 or by email at pippa.eden@gmail.com.

This policy will be regularly monitored by the festival committee and will be subject to an annual review. Next Date: 19th January 2018

CHILD PROTECTION PROCEDURES

Responsibilities of the Festival

At the outset of any event involving children the festival will:

- Undertake a risk assessment and monitor risk throughout the production process.
- Identify at the outset the person with designated responsibility for child protection.
- Ensure that children are supervised at all times when not in the care of their parents.
- Know how to contact the local authority social services, in case it needs to report a concern: RBWM LADO (LA Designated Officer) contact – Tel: 01628 683 202. Secure email to: lado@rbwm.gcsx.gov.uk. Emergency Duty Service (out of hours) - Tel: 01344 786 543.

Parents

- The festival believes it is important to have a partnership between parents and the festival. Parents are encouraged to be involved in the activities of the festival and to share responsibility for the care of children. A copy of the festival's Child Protection policy and procedures will be made available to parents and should be posted on the website: www.maidenheadfestival.co.uk.
- Parents have responsibility to collect (or arrange collection of) their children to and from festival classes. It is NOT the responsibility of the festival to take children home.

Unsupervised Contact

- The festival will attempt to ensure that no adult has unsupervised contact with children. If a child is rehearsing with an accompanist prior to a class, their parent will be asked to be present.

Physical Contact

- All adults will maintain a safe and appropriate distance from children. Adults will only touch children when it is absolutely necessary in relation to the particular activity. Adults will seek the consent of the child prior to any physical contact and the purpose of the contact shall be made clear.

Managing sensitive information

- The festival has a policy and procedures for the taking, using and storage of photographs or images of children. Permission will be sought from the parents for use of photographic material featuring children for promotional or other purposes. The festival's web-based materials and activities will be carefully monitored for inappropriate use.
- The festival will ensure confidentiality in order to protect the rights of its members, including the safe handling, storage and disposal of any sensitive information such as criminal record disclosures.

Suspicion of abuse

- If you see or suspect abuse of a child while in the care of the festival, please make this known to the person with responsibility for child protection. If you suspect that the person with responsibility for child protection is the source of the problem, you should make your concerns known to the Festival Chairman (Pippa Eden).
- Please make a note for your own records of what you witnessed as well as your response, in case there is follow-up in which you are involved.
- If a serious allegation is made against any member of the festival, venue staff etc., that individual will be suspended immediately until the investigation is concluded. The individual will be excluded from the venue and will not have any unsupervised contact with any other children participating in the festival.

Disclosure of abuse

If a child confides in you that abuse has taken place, remain calm and in control but do not delay taking action. Listen carefully to what has been said. Allow the child to tell you at their own pace and ask questions only for clarification. Don't ask questions that suggest a particular answer. Don't promise to keep it a secret. Use the first opportunity you have to share the information with the person with responsibility for child protection. Make it clear to the child that you will need to share this information with others. Make it clear that you will only tell the people who need to know and who should be able to help. Reassure the child that 'they did the right thing' in telling someone. Tell the child what you are going to do next. Speak immediately to the person with responsibility for child protection. It is that person's responsibility to liaise with the relevant authorities, usually social services or the police. As soon as possible after the disclosing conversation, make a note of what was said, using the child's own words. Note the date, time, any names that were involved or mentioned, and who you gave the information to. Make sure you sign and date your record.

Recording

In all situations, including those in which the cause of concern arises from a disclosure made in confidence, the details of an allegation or reported incident will be recorded, regardless of whether or not the concerns have been shared with a statutory child protection agency. An accurate note shall be made of the date and time of the incident or disclosure, the parties involved, what was said or done and by whom, any action taken to investigate the matter, any further action taken e.g. suspension of an individual, where relevant the reasons why the matter was not referred to a statutory agency, and the name of the persons reporting and to whom it was reported. The record will be stored securely and shared only with those who need to know about the incident or allegation.

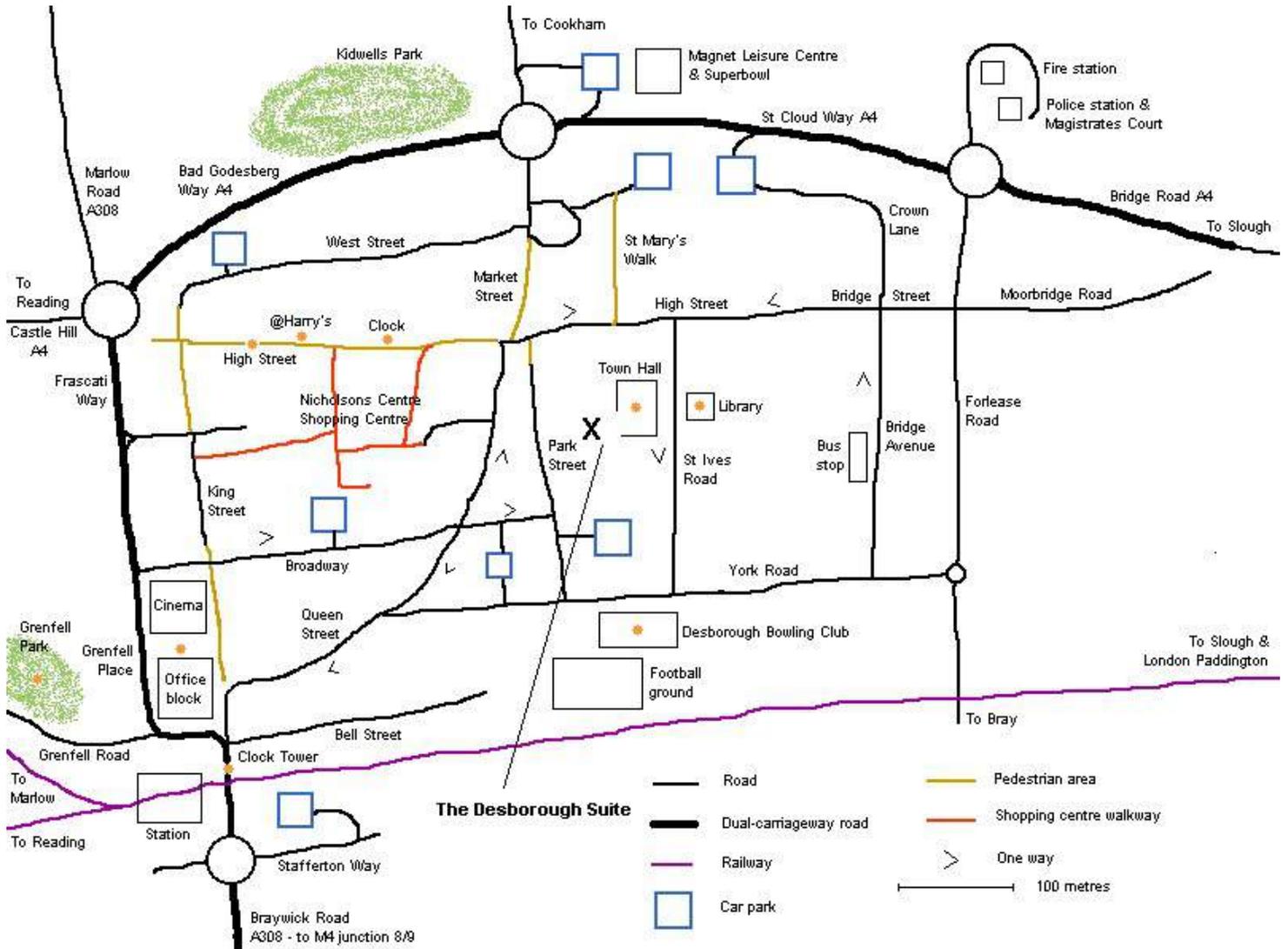
Rights & Confidentiality

- If a complaint is made against a member of the festival committee, he or she will be made aware of their rights under the festival's disciplinary procedures. No matter how you may feel about the accusation, both the alleged abuser and the child who is thought to have been abused have the right to confidentiality under the Data Protection Act 1998. Remember also that any possible criminal investigation could be compromised through inappropriate information being released.
- In criminal law the Crown, or other prosecuting authority, has to prove guilt and the defendant is presumed innocent until proven guilty.
- To avoid accidents, parents children will be advised of "house rules" regarding health and safety and will be notified of areas that are out of bounds.
- If a child is injured while in the care of the festival, a designated first-aider will administer first aid and the injury will be recorded in the venue's accident book. This record will be countersigned by the person with responsibility for child protection.
- If the festival believes it is in its best interests to obtain criminal record disclosures for committee personnel, it will inform the individual of the necessary procedures and the level of disclosure required. An Enhanced disclosure will be required for anyone with unsupervised access.
- The festival will have a written code of practice for the handling of disclosure information.
- The festival will ensure that information contained in the disclosure is not misused.

DIRECTIONS TO THE DESBOROUGH SUITE – (*DANCE SECTION ONLY*)

PARK STREET, MAIDENHEAD, SL6 1RF

The Desborough Suite is in the centre of Maidenhead, at the rear of the Town Hall (which is in St Ives Road, opposite the Library). Entry to the Desborough Suite is via the Park Street entrance, which is directly ahead as approached from the Broadway. The adjoining car park is available to the general public in the evenings and at the weekend.



DIRECTIONS TO NORDEN FARM (PIANO, VOCAL & INSTRUMENTAL SECTIONS)
ALTWOOD ROAD, MAIDENHEAD, SL6 4PF
(www.nordenfarm.org)

Norden Farm is located west of Maidenhead, about 1.5 miles from the town centre. By road, follow the signs from the A4 to the Centre.

From M4 Junction 8/9 take the A308 (M). At the roundabout, turn left along the dual carriageway towards Maidenhead (A308). Go straight over the next roundabout and under the railway bridge. You are then bypassing Maidenhead. Continue on the dual carriageway until you come to the roundabout with the A4. Turn left onto the A4 towards Reading. Go up the hill and over one mini roundabout at the top. The next set of lights is the All Saints Ave crossroads with the Bath Road A4 on the top right of the map below. There are more than 80 parking spaces available at Norden Farm.

Trains run regularly to Maidenhead from London Paddington and Reading; Norden Farm is a short taxi ride away from the station.

Buses Courtney Coaches currently operates a service from the town centre to Wootton Way (3 minutes from Norden Farm).

For current information, see <http://norden.farm/pages/visit-us>

