

INSTRUMENTAL SECTION

CLOSING DATE FOR ENTRIES – 21st September 2019

DATE: Sunday 13th October

VENUE: Norden Farm Centre for the Arts
Altwood Road,
Maidenhead
(see map on page 37)

ADJUDICATOR: Caroline Diffley ARCM

INSTRUMENTAL COORDINATORS: Victoria Dawkes
Julia Bentley-Dawkes
14 Southwood Road
Cookham
SL6 9LY
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Please direct any queries in this section to the Instrumental Coordinator who will also be pleased to help if you have any difficulty obtaining sheet music or require assistance finding an accompanist.

NON-PARTICIPANTS

All are welcome to attend any class as audience members.
There will be a small charge for admittance (see Rule 26).

ACCOMPANISTS

If you do not have your own accompanist, you may wish to choose from the list on page 8.
Pre-recorded accompaniment is not permitted in any instrumental class.

ENTRIES

Completed Music Entry Forms including a cheque made out to the Maidenhead Festival of Music and Dance, should be forwarded to the Instrumental Coordinator no later than 21st September 2019. Notification of competition date and time will then be emailed to the person completing the form. If you need the notification posted, please enclose a stamped self-addressed envelope with your entry.

Payment by bank transfer is also accepted to 207858 / 40678678.
Please use the class and entrants name as a reference.

A copy of your chosen music must be made available for the Adjudicator.
(see General Rule 15 regarding Copyright).

For the Composition Classes, please see in addition General Rule 25.

The entry fees are listed for each class. Senior Citizens are entitled to a 50% reduction.

AWARDS AND TROPHIES

Recorder

The Avril Dankworth Cup for Most Outstanding Competitor in the Recorder Class

Strings

The Arthur Catershall Memorial Cup for Most Promising Young String Player under 17

Woodwind and Brass

The Dawkes Cup for Most Promising Woodwind or Brass Junior Soloist

General Junior

The Jean Scribbins Memorial Rose Bowl for Junior Instrumental Excellence

General Senior

The Pro Musica Trophy for Most Outstanding Senior Instrumentalist

Ensemble

The Maidenhead Music Festival Cup for Best Instrumental Ensemble

Own Composition

The Maidenhead Music Society Award for Own Composition

Rotation Award

The Tyson Challenge Cup for Intermediate Duet

All prizes are awarded at the discretion of the adjudicator.

INSTRUMENTAL CLASSES

RECORDER SOLO (OWN CHOICE)

Own choice of one or two pieces within the time limit.

Open to all types of recorder.

RD1 Junior (10 years and under)	4 minutes	£8
RD2 Intermediate (11-15 years)	5 minutes	£9
RD3 Senior (16 - 18 years)	8 minutes	£11
RD4 Open (Adult)	8 minutes	£11

STRING SOLO (OWN CHOICE)

Own choice of one or two pieces within the time limit.

Open to bowed strings, classical guitar and harp.

S1 Junior (10 years and under)	4 minutes	£8
S2 Intermediate (11-15 years)	5 minutes	£9
S3 Senior (16 - 18 years)	8 minutes	£11
S4 Open (Adult)	8 minutes	£11

WOODWIND SOLO (OWN CHOICE)

Own choice of one or two pieces within the time limit.

Open to flute, oboe, clarinet, bassoon and saxophone.

W1 Junior (10 years and under)	4 minutes	£8
W2 Intermediate (11-15 years)	5 minutes	£9
W3 Senior (16 - 18 years)	8 minutes	£11
W4 Open (Adult)	8 minutes	£11

BRASS SOLO (OWN CHOICE)

Own choice of one or two pieces within the time limit.

Open to trumpet, cornet, horn, trombone, euphonium and tuba.

B1 Junior (10 years and under)	4 minutes	£8
B2 Intermediate (11-15 years)	5 minutes	£9
B3 Senior (16 - 18 years)	8 minutes	£11
B4 Open (Adult)	8 minutes	£11

INSTRUMENTAL GRADE CLASSES

Own choice of one or two pieces from a current examination syllabus of any board (ABRSM, Trinity Guildhall, LCM) within the time limit. Competitors must not have already passed the grade for the class entered. **Open to all types of instruments.**

G1 Grade 1 - 3	4 minutes	£8
G2 Grade 4 - 5	5 minutes	£9
G3 Grade 6 - 8	8 minutes	£11

INSTRUMENTAL RECITAL CLASSES

Own choice of any two or three contrasting pieces within the time limit. Performers should present a balanced programme, which they are encouraged to introduce. Both the performance and the choice of music will be evaluated. GCSE and A level candidates may like to use this opportunity to perform pieces they are preparing for examination.

Open to all types of instruments.

RT1 Junior (10 years and under)	8 minutes	£10
RT2 Intermediate (11-15 years)	12 minutes	£12
RT3 Senior (16 - 18 years)	16 minutes	£16
RT4 Open (Adult)	16 minutes	£16

NON-COMPETITIVE INSTRUMENTAL CLASS (SOLO)

Own choice of one or two pieces within the time limit. This is an encouragement class providing an opportunity for beginners of all ages to receive adjudication on their performance without a competitive element. **Open to all types of instruments.**

NC1 Any Age, Any Instrument	4 minutes	£10
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ENSEMBLE CLASSES (2 - 6 players)

Own choice of one or two pieces within the time limit.

Open to all types of instruments, with or without a conductor.

Piano accompaniment is optional.

E1 Junior (10 years and under)	5 minutes	£9
E2 Intermediate (11-15 years)	8 minutes	£10
E3 Open (Any Age, Any Status)	10 minutes	£12

LARGER ENSEMBLE CLASSES (7+ players)

Own choice of one or two pieces within the time limit.

Open to all types of instruments, with or without a conductor.

Piano accompaniment is optional.

LE1 Junior (10 years and under)	10 minutes	£15
LE2 Intermediate (11-15 years)	10 minutes	£15
LE3 Open (Any Age, Any Status)	10 minutes	£15

COMPOSITION

Compositions can be written for a vocal or instrumental solo, or any combination of instruments or voices. A manuscript must be submitted with the entry form, together with a recording, where possible. Entrants are encouraged to perform their compositions.

This class is ideal for GCSE and A level candidates. (Please see also General Rule 25).

COMP1 Junior (10 years and under)	2 minutes	£10
COMP2 Intermediate (11-15 years)	3 minutes	£12
COMP3 Open (Any Age, Any Status)	4 minutes	£16