

INSTRUMENTAL SECTION

CLOSING DATE FOR ENTRIES: Sunday 20th October 2024

DATES: Sunday 17th November 2024

VENUE: Dawkes Music, Reform Road, Maidenhead, SL6 8BT
(see map on page 33)

ADJUDICATOR: Rosie Whitfield (DipRCM Performers, ARCM Teachers, PGCE)

COORDINATORS: Victoria Dawkes
Julia Bentley-Dawkes
email: victoriadawkes@gmail.com

Please direct any queries in this section to the Instrumental Coordinator who will also be pleased to help if you have any difficulty obtaining sheet music or require assistance finding an accompanist.

NON-PARTICIPANTS

All are welcome to attend any class as audience members.
There will be a small charge for admittance (see Rule 28).

ACCOMPANISTS

If you do not have your own accompanist, you may wish to choose from the list on page 8.
Pre-recorded accompaniment is not permitted in any instrumental class.

ENTRIES

Entry forms are to be found on our website (www.maidenheadfestival.co.uk).
It is preferred that entries are made online, but if you wish to make alternative arrangements, please contact the Coordinator, who will advise.
Notification of competition date and time will be emailed to the person completing the entry, who, if entering multiple candidates, is responsible for informing the individuals concerned.
Entries received after the closing date (20th October 2024) may not be accepted.

A copy of your chosen music must be made available for the Adjudicator.
(see General Rule 15 regarding Copyright).

For the Composition Classes, please see in addition General Rule 25.

The entry fees are listed for each class. Senior Citizens are entitled to a 50% reduction.

****Please note that the receipt of completed entries denotes acceptance of the above and the Festival's General Rules (which are to be found on pages 8-12 of this syllabus).***

INSTRUMENTAL CLASSES

STRING SOLO (OWN CHOICE)

Own choice of one or two pieces within the time limit.

Open to bowed strings, classical guitar and harp.

S1	9 years and under	4 minutes	£10
S2	11 years and under	4 minutes	£10
S3	13 years and under	5 minutes	£12
S4	16 years and under	5 minutes	£12
S5	18 years and under	8 minutes	£15
S6	Over 18 years	8 minutes	£15

WOODWIND SOLO (OWN CHOICE)

Own choice of one or two pieces within the time limit.

Open to recorder, flute, oboe, clarinet, bassoon and saxophone.

W1	9 years and under	4 minutes	£10
W2	11 years and under	4 minutes	£10
W3	13 years and under	5 minutes	£12
W4	16 years and under	5 minutes	£12
W5	18 years and under	8 minutes	£15
W6	Over 18 years	8 minutes	£15

BRASS SOLO (OWN CHOICE)

Own choice of one or two pieces within the time limit.

Open to trumpet, cornet, horn, trombone, euphonium and tuba.

B1	9 years and under	4 minutes	£10
B2	11 years and under	4 minutes	£10
B3	13 years and under	5 minutes	£12
B4	16 years and under	5 minutes	£12
B5	18 years and under	8 minutes	£15
B6	Over 18 years	8 minutes	£15

INSTRUMENTAL GRADE CLASSES

Own choice of one or two pieces from a current examination syllabus of any board (ABRSM, Trinity Guildhall, LCM) within the time limit. Competitors must not have already passed the grade for the class entered. **Open to all types of instruments.**

G1	Grade 1 - 3	4 minutes	£10
G2	Grade 4 - 5	5 minutes	£12
G3	Grade 6 - 8	8 minutes	£15

INSTRUMENTAL RECITAL CLASSES

Own choice of any two or three contrasting pieces within the time limit. Performers should present a balanced programme, which they are encouraged to introduce. Both the performance and the choice of music will be evaluated. GCSE and A level candidates may like to use this opportunity to perform pieces they are preparing for examination.

Open to all types of instruments.

RT1 9 years and under	8 minutes	£15
RT2 11 years and under	8 minutes	£15
RT3 13 years and under	12 minutes	£18
RT4 16 years and under	12 minutes	£18
RT5 18 years and under	16 minutes	£20
RT6 Over 18 years	16 minutes	£20

NON-COMPETITIVE INSTRUMENTAL CLASS (SOLO)

Own choice of one or two pieces within the time limit. This is an encouragement class providing an opportunity for beginners of all ages to receive adjudication on their performance without a competitive element. **Open to all types of instruments.**

NC1 Any Age, Any Instrument	4 minutes	£15
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ENSEMBLE CLASSES (2 - 6 players)

Own choice of one or two pieces within the time limit.

Open to all types of instruments, with or without a conductor.

Piano accompaniment is optional.

E1 10 years and under	5 minutes	£15
E2 15 years and under	8 minutes	£18
E3 Over 15 years	10 minutes	£20

LARGER ENSEMBLE CLASSES (7+ players)

Own choice of one or two pieces within the time limit.

Open to all types of instruments, with or without a conductor.

Piano accompaniment is optional.

LE1 10 years and under	10 minutes	£15
LE2 15 years and under	10 minutes	£18
LE3 Over 15 years	10 minutes	£20

COMPOSITION

Compositions can be written for a vocal or instrumental solo, or any combination of instruments or voices. A manuscript must be submitted with the entry form, together with a recording, where possible. Entrants are encouraged to perform their compositions.

This class is ideal for GCSE and A level candidates. (Please see also General Rule 25).

COMP1	10 years and under	2 minutes	£12
COMP2	15 years and under	3 minutes	£15
COMP3	Over 15 years	4 minutes	£18

Would you like to support the festival by giving an Award or Trophy?
This could be in your own name, your organisation's name or in memory of a loved one.

All support and sponsorship is acknowledged, both in the syllabus and programme
and the awards and trophies can bear the name of the donor.

For any further information, please refer to the festival website: www.maidenheadfestival.co.uk .

You could also help the festival by making a donation.
£3 covers the cost of one medal.

An advertisement or announcement costs £40 for a half page and £80 for a whole page.

We are always grateful for any front-of-house help, if you are available.

If you have any questions, or think that you can help in any way,
just talk to a representative on our desk or contact us through the website:
www.maidenheadfestival.co.uk

Thank you for supporting us.