

MAIDENHEAD 59th ANNUAL FESTIVAL OF MUSIC & DANCE



SYLLABUS 2024

DANCE SECTION

Venue: Furze Platt Theatre
Furze Platt School,
Furze Platt Road
SL6 7NQ

Dates: Monday 28th October to Saturday 2nd November 2024

Closing Entry Date: Monday 8th July 2024

MUSIC SECTION

Venues: Norden Farm Centre for the Arts, Altwood Road, SL6 4PF
Dawkes Music, Reform Road, SL6 8BT

Dates: Saturday 16th to Saturday 23rd November 2023

Closing Entry Date: Sunday 20th October

www.maidenheadfestival.co.uk

This Festival is affiliated to
The British and International Federation of Festivals for
Music, Dance and Speech
Registered Charity No: 213125

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Maidenhead-Festival-of-Music



@MheadMusicDance

MAIDENHEAD FESTIVAL OF MUSIC & DANCE

Registered Charity No: 213125

Affiliated to the British and International Federation of Festivals
for Music, Dance and Speech

Festival Patron

THE RIGHT HONOURABLE THERESA MAY MP

Festival President

THE WORSHIPFUL THE MAYOR
OF THE ROYAL BOROUGH OF WINDSOR & MAIDENHEAD

Section Co-ordinators

Dance Section-----Hilary Hennessey & Naomi Hennessey
Instrumental Section -----Victoria Dawkes & Julia Bentley-Dawkes
Piano Section -----Kirsty Janusz
Vocal Section -----Roger Witney

Festival Committee

ChairmanMatt Lehocky
TreasurerNaomi Hennessey
SecretaryJanet Martin
Festival Safeguarding Officer.....Kirsty Janusz
Events ManagerMatt Lehocky
Website ManagerKris Janusz
Publicity.....Janet Martin
SponsorshipDavid Hazeldine

FESTIVAL ADJUDICATORS

DANCE ADJUDICATOR

Gemma Summerscales-Heard



Raised watching the musical films of the Golden Era, taking a particular shine to Judy Garland and Mickey Rooney, Gemma fell in love with musical theatre. She trained in all aspects of dance and theatre until the age of eighteen..

During this time she modelled for various brands including Coca-Cola. She then went on to perform as a child and teen in UK tours and in the West End with the New Shakespeare Company. She was also invited to appear as a singer/dancer at the Olympic Games in Sydney 2000.

Due to ill health and a lengthily hospital admission, Gemma started to choreograph, leading her into teaching whilst taking a break from performing. She became passionate about passing her love of the arts to children and young adults, nurturing and encouraging them to be the best version of themselves.

She continues to extend her knowledge of theatre and dance with recognised and well respected practitioners in the UK and USA. Many of Gemma's students have become professionals performing in musical films, television, in the West End and in tours around the world.

"There is nothing quite like the feeling of live theatre, witnessing the energy and talent of a cast on stage is magical. Being able to provide my experience and knowledge of the industry to competitors is a privilege."

Alongside adjudicating, Gemma is a fellowship member of the ISTD; an approved tutor and part of the modern theatre faculty teaching team. An examiner for the newly formed Musical Theatre syllabus with The Dang. She is also a director at Summerscales Performing Arts.

She is very excited to be invited to adjudicate at the Maidenhead Festival.

PIANO ADJUDICATOR

Graeme Humphrey



Graeme has been a teacher of piano all his professional life, both at the Royal Academy of Music for thirty-six years from 1974 – 2010, and privately. He has also been very actively involved in festival adjudicating and examining – work which has taken him all over the world.

He was awarded an Associated Board Scholarship on the piano from New Zealand to study at the Royal Academy of Music. He regularly teaches in Hong Kong, and was external examiner at National Academy of Fine Arts in Singapore from 2009 – 2011.

In 1988 he founded the Blackheath Music Festival in London. From 1993 – 2010 he tutored at the Shrewsbury International Summer School and was Music Director of the Summer School from 2004 – 2010.

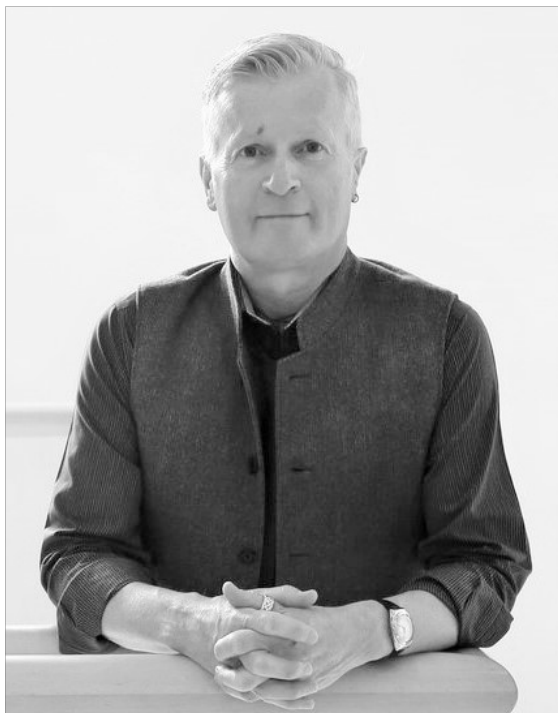
In 1997 he was elected Warden of the Private Teachers' Section of the Incorporated Society of Musicians, and in 2002 was elected President of the Royal Academy of Music Club.

Graeme has recently been involved in the selecting and editing of a major new piano duet project that is republishing long out-of-print beginner and intermediate level duet material, primarily for the pupil/teacher.

Graeme is both a Fellow and an adjudicator member of The British and International Federation of Festivals.

VOCAL ADJUDICATOR

Bryan Husband



Bryan studied singing and piano accompaniment in London and Cardiff. After some years in European opera houses, Bryan lived in Southern Ireland, and now has homes in Worcester and London.

He is a professor at Trinity Laban Conservatoire of Music and Dance, London, teaches privately, gives workshops, performs, adjudicates, has been a Music and Rock & Pop examiner for a major music examining board, and also instructs skiers!

Performances include television and radio broadcasts, opera, oratorio and recital.

“I am a passionate believer that music – the arts, in general – should be available to absolutely everyone; any art form encourages expression and creation, focus and practice, all skills that bring so many benefits to our lives, both professional and leisure”.

In 2005, Bryan became a British and International Federation of Festivals’ Adjudicator, and has adjudicated at festivals around the UK, in Gibraltar, Taiwan, Hong Kong, Guernsey, and most recently on Jersey.

His hobbies include all theatre, gardening, skiing and walking.

INSTRUMENTAL ADJUDICATOR

Rosie Whitfield, DipRCM Performers, ARCM Teachers, PGCE



Rosie's experience as a performer, teacher, examiner and presenter, teamed with an innate love of music, underpins her drive for music in education.

Her ability to captivate audiences and inspire young musicians to achieve their dreams stems from a belief that music can change lives.

As an experienced adjudicator for *The British and International Federation of Festivals*, Rosie is called upon to adjudicate in the UK and abroad and has forged long-standing links with specialist music schools and festivals across the world.

As Director of Music at Whitgift School, Rosie devised numerous projects and regularly presented interactive concerts and masterclasses to thousands of primary school pupils.

Developing the prestigious Whitgift International Music Competition in 2013, she continues to support and mentor young musicians hoping for a career in the profession.

Rosie was appointed as **Head of Junior Guildhall** in January 2020.

GENERAL RULES AND INFORMATION

ENTRIES

1. All classes are open to amateurs irrespective of area of residence. Although the festival is mainly intended for amateurs, professionals may enter the Open Classes. For the purpose of this Festival, a professional is defined in relation to each individual class in the Syllabus as a person whose main occupation is in teaching or performing in the subject covered by that particular class.
2. All entries must be received by the appropriate Section Coordinator on or before: 8th July 2024 (Dance Section); or 20th October 2024 (Music Section).
3. The Festival Committee cannot be held responsible for non-arrival of entries for any reason and reserves the right to accept or reject any entry and to limit the number of entries, if necessary.
4. No entry will be considered unless accompanied by the relevant fee. Cheques should be made out to: "Maidenhead Festival of Music and Dance". Entry fees are not refundable. Notification of competition date and time will be emailed to the person completing the entry form. Email addresses must be clearly legible. If you need the notification posted, please enclose a stamped self-addressed envelope with your entry.
5. The Festival Committee reserve the right to alter the Closing Date in all sections should it prove necessary. The right is reserved in the interest of providing a balanced timetable for the maximum enjoyment of all concerned.
6. Notification will be forwarded to each competitor or teacher. Competitors must accept the times and dates allocated to them by the Festival Organisers to any Class. However, the Organisers will try to accommodate special requests in exceptional circumstances, but only if specified on the entry form. Whilst every effort will be made to accommodate such requests, in the interests of the smooth running of the Festival, it may not be possible to do so. The order of performance within a Class is at the sole discretion of the Section Coordinator. Only in exceptional circumstances will the printed order be varied and then only with the agreement of the Adjudicator.
7. Competitors should arrive at the venue twenty minutes before the start of their class and be in the performance room ready for the beginning of that class. Any absent competitors will be called again at the conclusion of the class prior to adjudication. Only in exceptional circumstances can adjudication be delayed owing to the late arrival of competitors.
8. In order to facilitate the smooth running of each class, it would be appreciated if competitors wishing to withdraw from one or more classes would communicate with the appropriate Section Coordinator in advance. Any competitor not present at the appointed time will be debarred from competing unless valid reasons are given. The decision of the Section Coordinator is final.

9. The Adjudicator's decision will be final in all Sections. Any form of communication by competitors, parents, teachers or any other interested parties with the Adjudicators is forbidden and renders the competitor liable to disqualification.
10. Competitors may take part in as many classes as they wish, providing they are eligible, but must not play the same piece more than once. Competitors may only enter the solo classes in their correct age groups where shown. The age of the eldest competitor in a group or ensemble determines the age group in which they will perform. The age of the competitors shall be taken as on **1st September 2024**.
11. Pupils or past pupils of an adjudicator may not compete in classes examined by that adjudicator.

CATEGORY MARKS

12. Medals may be awarded to the competitors who achieve the highest the first, second and third places. Trophies will be awarded where applicable. However, all medals and trophies will be awarded entirely at the discretion of the Adjudicators who may elect not to adhere strictly to the recommendation of the Festival.
13. The revised marking system is as follows:-

MARKING BAND		DESCRIPTORS
65 - 69	Developing	A performance demonstrating an awareness of technical skills, requiring more consistency & artistry.
70 - 74	Progressing	A performance showing development of technique and/or communication and commitment.
75 - 79	Merit	A competent performance showing some artistic appreciation and/or technical ability.
80 - 84	Commended	A convincing performance, technically and artistically, with increasing stylistic & communication skills.
85 - 89	Honours	An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality.
90 - 94	Outstanding	An impressive performance, technically and artistically, displaying spontaneity & clear individuality.
95	Exceptional	A superlative performance, displaying exceptional artistic individuality.

CERTIFICATES AND REPORTS

14. Certificates and Report Sheets will either be handed out after the class has finished, or will be available for collection at the end of each class.

COPYRIGHT AND PHOTOCOPIES OF MUSIC

15. To comply with the Copyright Act, competitors are reminded that it is illegal to photocopy (or copy by any other means) copyright works without the permission of the copyright holder. However, the **Music Publishers' Association** has issued a revised Code of Practice on copying copyright works for Music Festivals as follows: "*When an Own Choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of the adjudicator, provided that (a) the competitor already has purchased a copy and (b) the photocopy is retained and then destroyed by the organisation*". This concession only applies to copyright holders who are members of the Music Publishers' Association.

COPYRIGHT LAW (including use of mobile phones and cameras)

16. The Festival is bound by Copyright Law and therefore, the use of any type of recording equipment, including photography, audio tape/ CD recorders and video cameras during the course of the Festival is strictly forbidden.

DATA PROTECTION ACT 1998

17. The Maidenhead Festival of Music and Dance will hold data submitted on the entry form on computer, solely for the purpose of running the Festival. The data will not be made available or communicated to any third party. However, winners' names may be published in the local press or on our website. If an individual should wish to opt out of this, they must inform the relevant Coordinator before the commencement of the Festival.

FESTIVAL AWARDS AND PLACINGS

18. Normally a first, second and third place will be announced by the Adjudicator. However, in classes where there are only a small number of competitors, they may use their discretion to award or withhold any of these categories.
19. Medals and Trophies will be awarded during the course of the Festival at the discretion of the Adjudicator. All Trophies are challenge trophies, held for one year, and remain the property of the Festival Organisers. Trophies must be returned in a clean condition to the respective Section Coordinator before the start of the next festival.
20. The winners are responsible for the safe custody of Trophies and for insurance at their own expense. In the event of damage or loss for any reason whatsoever, the holder will be responsible for the cost of replacement or repair and should take all necessary steps to obtain indemnity from their insurers. Trophy winners are responsible for the cost if they wish to have their names inscribed thereon in a similar size and style to the existing engraving.

LOSSES OR DAMAGE

21. The Festival Organisers accept no responsibility for loss or damage to personal belongings or equipment brought to the Festival.

MUSIC CLASSES (OWN CHOICE)

22. All performers in Own Choice classes must declare the chosen pieces at the time of entry. Pieces must be by published composers. Own compositions may not be used.
23. Any change to the declared programme listed on the entry form (including by change of piece, addition of piece, or deletion of piece) may result in either an entry being refused, or no category being awarded for the performance on the day.

OFFICIAL ACCOMPANIST

24. We do not provide an official accompanist. Candidates are expected to bring their own accompanist, but in case of difficulty, the relevant Coordinator may be able to advise.

OWN COMPOSITION CLASSES

25. A copy of the full score with clear instructions as to how the composition is to be performed, and Details Sheet must be sent with the Entry Form, entry fee and stamped addressed envelope to the Section Coordinator *no later than three weeks* before the Closing Date. The entry may be rejected if this is not adhered to. The Festival Organisers cannot accept responsibility for loss or damage to manuscripts.

Entry Form: The title, Composer's Name and Performance Time must be clearly stated on the Entry Form, in BLOCK CAPITALS.

Manuscript Copy: The title and composer's name must be clearly written on the copy.

Details Sheet: A separate sheet must be securely attached to the Manuscript Copy, listing the following details in BLOCK CAPITALS.

1) Title of the piece. 2) Composer's name, address, phone number and email address.

Validation: Candidates under the age of 18 years must have the back of the Manuscript Copy validated as an original unaided work by an independent witness, e.g. Director of Music or teacher. Junior composers may be assisted, within reason, in the annotation of their compositions.

TIMINGS AND REPEATS

26. In all classes, competitors should not exceed the stated time limit and may be penalised or even stopped if they do so.
27. Repeats are optional, but all works must comply with the time limit.

PUBLIC ADMISSION

28. All classes are open to the public. There is a small charge for non-participants. The audience may not enter or leave whilst a class is in progress.

RULES

29. Receipt of completed forms implies acceptance of these rules. Any enquiries, complaints, protests or representations regarding the results of the competitions must be made in writing within seven days of the date of the competition directly to the Festival Chairman. The decision of the Executive Committee in resolving any such dispute shall be final. Correspondence requiring a written reply must be accompanied by a SAE.

CHILD PROTECTION AND SAFEGUARDING POLICIES

30. These can be found on pages 28 - 32 of the syllabus.

Check out our website
www.maidenheadfestival.co.uk
for details about our
ONLINE BOOKING SYSTEM

ACCOMPANISTS **(For Vocal & Instrumental classes)**

The festival does not currently provide an official accompanist, therefore you will need to make your own arrangements.

If, however, should you have any problems finding one, the relevant Section Co-ordinator will be happy to advise.

*The Maidenhead Festival of Music and Dance
is sponsored by*

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CLASSICAL AND MODERN STAGE DANCE SECTION

CLOSING DATE FOR ENTRIES: 8th July 2024

DATES: Monday 28th October - Saturday 2nd November 2024

**VENUE: Furze Platt Theatre,
Furze Platt Senior School,
Furze Platt Road
SL6 7NQ**

ADJUDICATOR: Gemma Summerscales-Heard

**JOINT CO-ORDINATORS: Mrs Hilary Hennessey and Miss Naomi Hennessey
49 Courthouse Road, Maidenhead SL6 6JA
Tel: 01628 635404
Email: hilaryhennessey@hotmail.com
naomihennessey@hotmail.com**

ENTRIES

Completed Stage Dance Entry Forms should be forwarded to the Dance Co-ordinators, who will also be pleased to assist in case of queries. Notification of competition date and time will be emailed to the dance teacher or competitor. If you need the notification posted to you, please enclose a stamped self-addressed envelope.

TIME LIMITS & ENTRY FEES FOR COMPETITORS (including CD playing)

Class	Time Limit	Fee
Solo under 11 years	1½ minutes	£6
Solo over 11 years	2 minutes	£6
Duets	2 ½ minutes	£11
Trio/Quartets	2 ½ minutes	£15
Groups	4 minutes	£20

Half a minute may be added in Song and Dance or Music Theatre Sections.

CDs are to be clearly marked with name of competitor and school.

SPECIAL DANCE RULES (IN ADDITION TO THE FESTIVAL'S GENERAL RULES)*

1. Date of birth of all competitors must be stated on the entry form.
2. Competitors under 12 years of age are not permitted to do pointe work.
3. Competitors must be ready to dance 30 minutes prior to the scheduled time.
4. More than one entry can only be accepted in duet and trio classes where there is either a change of partner or style of dance.
5. Only four groups from any one school will be accepted in any section.
6. Entries will only be accepted in age order.
7. Please enter your groups in the order you would like them to dance.
8. Entries after the closing date will be charged an extra £1 per dance.

****Please note that the receipt of completed entries implies acceptance of these and the Festival's General Rules (which are to be found on pages 8-12 of this syllabus).***

AWARDS AND TROPHIES

1. The Lorna Elizabeth Trophy for Babies
2. The Jill Baird Award for Junior Ballet (under 11)
3. The Joyce Mackie Award for Ballet (over 11)
4. The Glendale Trophy for Junior National (under 13)
5. The Owen Award for Senior National (over 13)
6. The Pamela Bruce Trophy for Character (open age)
7. The Vera Elizabeth Blundell Memorial Trophy for Junior Modern (under 13)
8. The Ron Oakes Memorial Trophy for Senior Modern (over 13)
9. The Janice Fullman Trophy for Junior Song and Dance (under 13)
10. The Roland Green Memorial Trophy for Senior Song and Dance (over 13)
11. The Pink Academy Trophy for Best Junior Tap (under 13)
12. The Kelly Gibbs Trophy for Best Senior Tap (over 13)
13. The Evelyn Portus Memorial Trophy for the highest mark in Free Expression (open age)
14. The Maidenhead Festival Greek Dance Trophy for Best Greek Dance (open age)
15. The Leslie Roche Memorial Trophy for Ballet, Modern and Tap (open age)
16. The Melissa and Mark Rabbit Trophy for Ballet and Modern (open age)
17. The Hazel Jacques Trophy for Ballet, National and Character (under 13)
18. The Lubrek Trophy for Tap, Modern and Song and Dance (under 13)
19. The La Roche Shield for 6 Solos (under 13)
20. The William Coltman Memorial Trophy for Ballet, National and Character (over 13)
21. The Lubrek Trophy for Tap, Modern and Song and Dance (over 13)
22. The La Roche Shield for 6 Solos (over 13)
23. The Caron Duet Trophy for Classical Duet (open age)
24. The Hennessey Trophy for Song and Dance Duet (open age)
25. The Bucks Video for Cabaret Duet (open age)
26. The Hilary and Naomi Hennessey Trophy for Junior Trio (under 11)
27. The Craig Bartley Trophy for Intermediate Trio (11-14 years)
28. The Grainger Trophy for Senior Trio (over 15)
29. The Allied School Award for Quartet (open age)
30. The Sholen Award for Junior Group (under 11)
31. The Janice Blake Award Inter Group (11-14 years)
32. The Robin Winbow Award for Senior Classical Group (over 15)
33. The Pink Academy Award for Senior Modern Group (over 15)
34. The Allstars Academy Award for Song and Dance Group (open age)

ADJUDICATOR'S CHOICE

1. The Olga Webb Trophy for Most Promising Dancer
2. The Claire Hirons Trophy for Best Solo
3. The Jason Tap Trophy
4. The Michael Shanly Group Award for Most Promising Tap Dancer
5. The Rebecca and Lucinda Belcher Award for Best Choreography
6. The Joan Selley Memorial Trophy for musicality
7. The Karen Blackburn Trophy for Most Promising Male Performer
8. The Colin Graham Rose Bowl for Outstanding Senior Female Performer

PIANOFORTE SECTION

CLOSING DATE FOR ENTRIES: 20th October 2024

DATES & TIMES: Saturday 16th November (9.30am – 6.30pm)
Wednesday 20th November (4.30pm - 9.30pm)
Saturday 23rd November (9.30am – 5.30pm)

VENUE: Norden Farm Centre for the Arts, Altwood Road, SL6 4PF
(see map on page 34)

ADJUDICATOR: Graeme Humphrey

COORDINATOR: Kirsty Janusz
email: Kirsty.janusz@gmail.com

NON-PARTICIPANTS: All are welcome to attend any class as audience members.
There will be a small charge for admittance (see Rule 28).

ENTRY RULES (in addition to GENERAL RULES):

Entry forms are to be found on our website (www.maidenheadfestival.co.uk).

It is preferred that entries are made online, but if you wish to make alternative arrangements, please contact the Coordinator, who will advise.

Notification of competition date and time will be emailed to the person completing the entry, who, if entering multiple candidates, is responsible for informing the individuals concerned.

Entries received after the closing date (20th October 2024) may not be accepted.

If, due to exceptional circumstances, entrants have any special requests about availability on a particular day or time, **THIS MUST BE NOTIFIED IN ADVANCE WITH YOUR ENTRY.** Every effort will be made to accommodate such requests, but please note that it may not always be possible to do so and competitors must accept the class times and dates allocated to them by the Festival Organisers.

A copy of your chosen music must be made available for the Adjudicator.
(See General Rule 15 regarding Copyright)

****Please note that the receipt of completed entries implies acceptance of these and the Festival's General Rules (which are to be found on pages 8-12 of the syllabus).***

PIANOFORTE CLASSES

PIANO SOLO (OWN CHOICE)

Own choice of one or two pieces within the time limit,

EXCLUDING CURRENT EXAMINATION SYLLABUS PIECES.

	Time Limit	Entry Fee
P1 6 years and under	2 minutes	£10
P2 7 years and under	2 minutes	£10
P3 8 years and under	2 minutes	£10
P4 9 years and under	3 minutes	£10
P5 10 years and under	3 minutes	£10
P6 11 – 12 years	3 minutes	£12
P7 13 – 14 years	4 minutes	£12
P8 15 – 16 years	6 minutes	£12
P9 17 – 18 years	8 minutes	£15
P10 Open (Adult)	8 minutes	£15

BEGINNER PIANO SOLO (OWN CHOICE)

For anyone studying the piano for less than 2 years.

Own choice of one or two pieces within the time limit,

EXCLUDING CURRENT EXAMINATION SYLLABUS PIECES.

P11 10 years and under	2 minutes	£10
P12 11 – 14 years	3 minutes	£12
P13 15 – 17 years	4 minutes	£12
P14 Open (Adult)	4 minutes	£15

PIANO GRADE CLASSES

Own choice of one piece from a current examination syllabus of any board.

(ABRSM, Trinity Guildhall, LCM).

**COMPETITORS MAY NOT ENTER A GRADE CLASS
IF THEY HAVE ALREADY TAKEN AND PASSED THE GRADE.**

P15 Preparatory / Intro / Prelim / Initial Grade	2 minutes	£10
P16 Grade 1	3 minutes	£10
P17 Grade 2	3 minutes	£10
P18 Grade 3	4 minutes	£10
P19 Grade 4	4 minutes	£12
P20 Grade 5	5 minutes	£12
P21 Grade 6	6 minutes	£12
P22 Grade 7	7 minutes	£15
P23 Grade 8	8 minutes	£15
P24 Concert Recital/ Pre-Diploma	8 minutes	£15

JAZZ/ROCK PIANO GRADE CLASSES

Own choice of one piece from a current jazz or rock examination syllabus of any board.
(ABRSM, Trinity, Guildhall, LCM)

P25 Preparatory/Intro/Prelim/Initial Grade	2 minutes	£10
P26 Grade 1	3 minutes	£10
P27 Grade 2	3 minutes	£10
P28 Grade 3	4 minutes	£10
P29 Grade 4	4 minutes	£12
P30 Grade 5	8 minutes	£12

CURRENT EXAM PIECES ARE PERMITTED IN ALL SUBSEQUENT CLASSES

JAZZ, BLUES & RAGTIME CLASSES

Own choice of one piece.

P31 JUNIOR Jazz (10 years & under)	2 minutes	£10
P32 INTERMEDIATE Jazz (11 - 15 years)	6 minutes	£12
P33 ADVANCED Jazz (16 - 18 years)	8 minutes	£15
P34 OPEN Jazz (Adult)	8 minutes	£15

STUDY CLASSES

Own choice of one study by Burgmüller, Czerny, Heller or similar.

P35 Junior Study (10 years & under)	2 minutes	£10
P36 Intermediate Study (11 - 15 years)	3 minutes	£12
P37 Advanced Study (16 - 18 years)	4 minutes	£15
P38 Open Study (Adult)	4 minutes	£15

BAROQUE PERIOD CLASSES

Own choice of one piece

P39 Junior Baroque (10 years & under)	4 minutes	£10
P40 Intermediate Baroque (11 – 15 years)	6 minutes	£12
P41 Advanced Baroque (16 – 18 years)	8 minutes	£15
P42 Open Baroque (Adult)	8 minutes	£15

CLASSICAL PERIOD CLASSES

Own choice of one piece

P43 Junior Classical (10 years & under)	8 minutes	£10
P44 Intermediate Classical (11 – 15 years)	8 minutes	£12
P45 Advanced Classical (16 – 18 years)	10 minutes	£15
P46 Open Classical (Adult)	10 minutes	£15
P47 Sonatina/Sonata Class (12 years & under)		£15
Own choice of one movement of a sonatina or sonata by any composer		
P48 Sonatina/Sonata Class (15 years & under)		£14
Own choice of one movement of a sonatina or sonata by any composer		
P49 Sonata Class (18 years and under)		£15
Own choice of either the first or last movement of a sonata by any composer		
P50 Sonata Class (Adult)		£15
Own choice of either the first or last movement of a sonata by any composer		

ROMANTIC PERIOD CLASSES

Own choice of one piece

P51 Junior Romantic (10 years & under)	4 minutes	£10
P52 Intermediate Romantic (11 – 15 years)	6 minutes	£12
P53 Advanced Romantic (16 – 18 years)	8 minutes	£15
P54 Open Romantic (Adult)	8 minutes	£15

FRENCH MUSIC CLASSES

Own choice of one piece by any 19th or 20th Century French composer.

P55 Junior French (10 years & under)	4 minutes	£10
P56 Intermediate French (11 – 15 years)	6 minutes	£12
P57 Advanced French (16 – 18 years)	8 minutes	£15
P58 Open French (Adult)	8 minutes	£15

CHOPIN ANNIVERSARY CLASS

This is a special class for any piano work by Frédéric Chopin, in celebration of the one hundred and seventy fifth anniversary of his death. Own choice of one or two pieces.

P59 Open Chopin Anniversary Class (any age)	10 minutes	£15
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CONTEMPORARY CLASSES

Own choice of one or two pieces by any 20th or 21st Century composer

P60 Junior Contemporary (10 years & under)	6 minutes	£10
P61 Intermediate Contemporary (11 - 15 years)	6 minutes	£12
P62 Advanced Contemporary (16 - 18 years)	8 minutes	£12
P63 Open Contemporary (Adult)	8 minutes	£15

RECITAL CLASSES

Own choice of any two or three contrasting pieces.

Both the performance and the choice of music will be evaluated.

GCSE & A level candidates may like to use this opportunity to perform pieces that they may be preparing for examination.

P64 Junior Recital (10 years & under)	8 minutes	£12
P65 Intermediate Recital (11 – 15 years)	12 minutes	£15
P66 Advanced Recital (16 – 18 years)	16 minutes	£18
P67 Open Recital (Adult)	16 minutes	£18

ACCOMPANYING CLASSES

Pianists should prepare a work with a singer or instrumental soloist. BOTH names should be given on the entry form. Pianists are strongly advised to choose soloists who are sufficiently able to perform the chosen piece, because although the soloist will not be formally assessed, a strong ensemble and partnership is essential. Singers/instrumentalists may be of any age, as this restriction only applies to the pianist.

P68 Junior Accompanying (10 years & under)	4 minutes	£10
P69 Intermediate Accompanying (11 – 15 years)	6 minutes	£12
P70 Advanced Accompanying (16 – 18 years)	8 minutes	£15
P71 Open Accompanying (Adult)	8 minutes	£15

DUET & TRIO CLASSES

Own choice of one or two pieces for either duet or trio

The age of the oldest player determines the class.

P72 Junior Piano Duet or Trio (10 years and under)	4 minutes	£12
P73 Intermediate Piano Duet or Trio (11 - 15 years)	6 minutes	£12
P74 Advanced Piano Duet or Trio (16 - 18 years)	6 minutes	£15
P75 Open Piano Duet or Trio (Any age or status)	6 minutes	£15
P76 Family Piano Duet or Trio (Any age or relative)	6 minutes	£15
P77 Open Piano Duet or Trio (Adult)	8 minutes	£15

NON - COMPETITIVE CLASS

Own choice of one or two pieces within the time limit. This class provides an opportunity for pianists of all ages to receive adjudication on their performance without a competitive element.

P78 Any Age, Any Style	5 minutes	£10
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VOCAL SECTION

CLOSING DATE FOR ENTRIES: Sunday 20th October 2024

DATES: Wednesday 20th & Thursday 21st November 2024 (4pm onwards)

VENUE: Norden Farm Centre for the Arts, Altwood Road, Maidenhead, SL6 4PF
(see map on page 34)

ADJUDICATOR: Bryan Husband

COORDINATOR: Roger Witney
email: rogerwitney@hotmail.com

NON-PARTICIPANTS: All are welcome to attend any class as audience members.
There will be a small charge for admittance (see Rule 28).

ACCOMPANISTS: If you do not have an accompanist, contact the Coordinator for advice.
Please also note that recorded backing tracks are not allowed, except in classes where specific permission is given in the syllabus.

PHOTOCOPIES: The adjudicator will need a copy of your music. It may be a photocopy, but this will be retained by the Festival and subsequently destroyed. (See Rule 15 in General Rules).

PLEASE NOTE: Competitors must accept the times and dates allocated to them by the Festival Organisers to any Class. However, the Organisers will endeavour to accommodate special requests in exceptional circumstances, but only if specified on the entry form. Whilst every effort will be made to accommodate such requests, in the interests of the smooth running of the Festival, it may not be possible to do so. (See Rule 6 in General Rules).

ENTRIES: Entry forms are to be found on our website (www.maidenheadfestival.co.uk).
It is preferred that entries are made online, but if you wish to make alternative arrangements, please contact the Coordinator, who will advise.
Notification of competition date and time will be emailed to the person completing the entry, who, if entering multiple candidates, is responsible for informing the individuals concerned.
Entries received after the closing date (20th October 2024) may not be accepted.

ENTRY FEES FOR COMPETITORS

The entry fees are listed for each class.

****Please note that the receipt of completed entries denotes acceptance of the above as well as the Festival's General Rules (to be found on pages 8-12 of this syllabus).***

VOCAL CLASSES

DUET CLASSES

Own choice of one piece.

V1 Duet (11 years and under)	3 minutes	£12
V2 Duet (12 – 16 years)	5 minutes	£15
V3 Duet (17 and over)	5 minutes	£18

SOLO GRADE CLASSES

Own choice of one piece from a current examination syllabus; designed for those preparing for an exam. Candidates should not enter if they have already taken and passed the exam.

Only one class can be entered, and the Examining Board must be quoted on the entry form.

V4 Prep Grade	2 minutes	£10
V5 Grade 1	2 minutes	£10
V6 Grade 2	3 minutes	£10
V7 Grade 3	3 minutes	£10
V8 Grade 4	4 minutes	£12
V9 Grade 5	5 minutes	£12
V10 Grade 6	6 minutes	£15
V11 Grade 7	7 minutes	£15
V12 Grade 8	8 minutes	£15

CHILDREN'S SOLO SINGING CLASSES

Own choice of one piece, in a classical idiom.

(Not from a musical as they should be in a Music Theatre Class.)

V13 Girls Solo (11 years and under)	3 minutes	£10
V14 Boys Solo (11 years and under)	3 minutes	£10
V15 Girls Solo (12 – 16 years)	4 minutes	£12
V16 Boys Solo (12 – 16 years)	4 minutes	£12

SACRED SONG CLASSES

The words should be religious in content, but not necessarily part of a religious service.

V17 Sacred Song (11 years and under)	3 minutes	£10
V18 Sacred Song (12 – 16 years)	4 minutes	£12
V19 Sacred Song (17 and over)	5 minutes	£15

CLASSICAL SONG CLASSES

Own choice of one piece by any classical composer. (This should not include operatic arias)

V20 Solo Soprano	5 minutes	£15
V21 Solo Contralto	5 minutes	£15
V22 Solo Tenor	5 minutes	£15
V23 Solo Bass or Baritone	5 minutes	£15

OPERA CLASSES

Own choice of one piece, any voice

V24 Opera Solo	5 minutes	£15
V25 Oratorio Solo	5 minutes	£15
V26 Light Opera Solo	5 minutes	£15
V27 Gilbert and Sullivan Solo	5 minutes	£15

LIEDER CLASSES

In this class, both the singer *and* the accompanist are adjudicated.

(Please ensure that both names appear on the entry form)

V28 Lieder (any voice)	10 minutes	£20
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SENIOR CITIZEN'S CLASSES

Own choice of one piece

V29 Senior Citizen's Solo (any voice)	5 minutes	£10
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RECITAL CLASSES

Competitors are required to select and perform a short recital programme of two or three pieces of contrasting styles and periods. In addition to the quality of performance, credit will be given for a judicious choice of pieces.

V30 Junior Recital (11 years and under)	8 minutes	£15
V31 Intermediate Recital (12 – 16 years)	10 minutes	£18
V32 Senior Recital (17 years and over)	16 minutes	£20
V33 Open Recital (any age, any status)	16 minutes	£20

MUSIC THEATRE CLASSES

If you wish to perform any song from a musical, please note the following:-

All performances using music from the shows in current production are subject to Copyright Law. Songs from shows in current production may be sung as a concert item, with no costume or movement, without need for copyright permission. Where movement or costume is included in a performance copyright permission is required and the Festival committee accepts these entries on the basis that the appropriate copyright permission has been sought. Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 01906 302 1302 before making their entries.

V34 Show Song Solo (under 10 years)	3 minutes	£10
V35 Show Song Solo (10 – 11 years)	5 minutes	£10
V36 Show Song Solo (12 – 13 years)	5 minutes	£12
V37 Show Song Solo (14 – 16 years)	5 minutes	£12
V38 Show Song Solo (17 years and over)	5 minutes	£15
V39 Open Music Hall Solo	5 minutes	£15

POPULAR SONG SOLO CLASS

Own choice of one piece. This must not be a song from a musical (unless it is one no longer performed as such. If in doubt, consult the Vocal Coordinator).

Each class is split into two.

A) is for live piano accompaniment

B) is for singing to a backing track provided by the candidate in advance

V40A	Popular Song Solo (under12)	Piano accompaniment	3 minutes	£10
V40B	Popular Song Solo (under 12)	Backing track	3 minutes	£10
V42A	Popular Song Solo (12-16)	Piano accompaniment	4 minutes	£12
V42B	Popular Song Solo (12-16)	Backing track	4 minutes	£12
V43A	Popular Song Solo (17+)	Piano accompaniment	5 minutes	£15
V43B	Popular Song Solo (17+)	Backing track	5 minutes	£15

TRADITIONAL FOLK SONG CLASS

Own choice of a folk song in the English language. (This must be sung unaccompanied)

V44 Folk Song (11 years and under)	3 minutes	£10
V45 Folk Song (12 – 16 years)	4 minutes	£12
V46 Folk Song (17 years and over)	5 minutes	£15

INSTRUMENTAL SECTION

CLOSING DATE FOR ENTRIES: Sunday 20th October 2024

DATES: Sunday 17th November 2024

VENUE: Dawkes Music, Reform Road, Maidenhead, SL6 8BT
(see map on page 33)

ADJUDICATOR: Rosie Whitfield (DipRCM Performers, ARCM Teachers, PGCE)

COORDINATORS: Victoria Dawkes
Julia Bentley-Dawkes
email: victoriadawkes@gmail.com

Please direct any queries in this section to the Instrumental Coordinator who will also be pleased to help if you have any difficulty obtaining sheet music or require assistance finding an accompanist.

NON-PARTICIPANTS

All are welcome to attend any class as audience members.
There will be a small charge for admittance (see Rule 28).

ACCOMPANISTS

If you do not have your own accompanist, you may wish to choose from the list on page 8.
Pre-recorded accompaniment is not permitted in any instrumental class.

ENTRIES

Entry forms are to be found on our website (www.maidenheadfestival.co.uk).
It is preferred that entries are made online, but if you wish to make alternative arrangements, please contact the Coordinator, who will advise.
Notification of competition date and time will be emailed to the person completing the entry, who, if entering multiple candidates, is responsible for informing the individuals concerned.
Entries received after the closing date (20th October 2024) may not be accepted.

A copy of your chosen music must be made available for the Adjudicator.
(see General Rule 15 regarding Copyright).

For the Composition Classes, please see in addition General Rule 25.

The entry fees are listed for each class. Senior Citizens are entitled to a 50% reduction.

****Please note that the receipt of completed entries denotes acceptance of the above and the Festival's General Rules (which are to be found on pages 8-12 of this syllabus).***

INSTRUMENTAL CLASSES

STRING SOLO (OWN CHOICE)

Own choice of one or two pieces within the time limit.

Open to bowed strings, classical guitar and harp.

S1	9 years and under	4 minutes	£10
S2	11 years and under	4 minutes	£10
S3	13 years and under	5 minutes	£12
S4	16 years and under	5 minutes	£12
S5	18 years and under	8 minutes	£15
S6	Over 18 years	8 minutes	£15

WOODWIND SOLO (OWN CHOICE)

Own choice of one or two pieces within the time limit.

Open to recorder, flute, oboe, clarinet, bassoon and saxophone.

W1	9 years and under	4 minutes	£10
W2	11 years and under	4 minutes	£10
W3	13 years and under	5 minutes	£12
W4	16 years and under	5 minutes	£12
W5	18 years and under	8 minutes	£15
W6	Over 18 years	8 minutes	£15

BRASS SOLO (OWN CHOICE)

Own choice of one or two pieces within the time limit.

Open to trumpet, cornet, horn, trombone, euphonium and tuba.

B1	9 years and under	4 minutes	£10
B2	11 years and under	4 minutes	£10
B3	13 years and under	5 minutes	£12
B4	16 years and under	5 minutes	£12
B5	18 years and under	8 minutes	£15
B6	Over 18 years	8 minutes	£15

INSTRUMENTAL GRADE CLASSES

Own choice of one or two pieces from a current examination syllabus of any board (ABRSM, Trinity Guildhall, LCM) within the time limit. Competitors must not have already passed the grade for the class entered. **Open to all types of instruments.**

G1	Grade 1 - 3	4 minutes	£10
G2	Grade 4 - 5	5 minutes	£12
G3	Grade 6 - 8	8 minutes	£15

INSTRUMENTAL RECITAL CLASSES

Own choice of any two or three contrasting pieces within the time limit. Performers should present a balanced programme, which they are encouraged to introduce. Both the performance and the choice of music will be evaluated. GCSE and A level candidates may like to use this opportunity to perform pieces they are preparing for examination.

Open to all types of instruments.

RT1 9 years and under	8 minutes	£15
RT2 11 years and under	8 minutes	£15
RT3 13 years and under	12 minutes	£18
RT4 16 years and under	12 minutes	£18
RT5 18 years and under	16 minutes	£20
RT6 Over 18 years	16 minutes	£20

NON-COMPETITIVE INSTRUMENTAL CLASS (SOLO)

Own choice of one or two pieces within the time limit. This is an encouragement class providing an opportunity for beginners of all ages to receive adjudication on their performance without a competitive element. **Open to all types of instruments.**

NC1 Any Age, Any Instrument	4 minutes	£15
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ENSEMBLE CLASSES (2 - 6 players)

Own choice of one or two pieces within the time limit.

Open to all types of instruments, with or without a conductor.

Piano accompaniment is optional.

E1 10 years and under	5 minutes	£15
E2 15 years and under	8 minutes	£18
E3 Over 15 years	10 minutes	£20

LARGER ENSEMBLE CLASSES (7+ players)

Own choice of one or two pieces within the time limit.

Open to all types of instruments, with or without a conductor.

Piano accompaniment is optional.

LE1 10 years and under	10 minutes	£15
LE2 15 years and under	10 minutes	£18
LE3 Over 15 years	10 minutes	£20

COMPOSITION

Compositions can be written for a vocal or instrumental solo, or any combination of instruments or voices. A manuscript must be submitted with the entry form, together with a recording, where possible. Entrants are encouraged to perform their compositions.

This class is ideal for GCSE and A level candidates. (Please see also General Rule 25).

COMP1	10 years and under	2 minutes	£12
COMP2	15 years and under	3 minutes	£15
COMP3	Over 15 years	4 minutes	£18

Would you like to support the festival by giving an Award or Trophy?
This could be in your own name, your organisation's name or in memory of a loved one.

All support and sponsorship is acknowledged, both in the syllabus and programme
and the awards and trophies can bear the name of the donor.

For any further information, please refer to the festival website: www.maidenheadfestival.co.uk .

You could also help the festival by making a donation.
£3 covers the cost of one medal.

An advertisement or announcement costs £40 for a half page and £80 for a whole page.

We are always grateful for any front-of-house help, if you are available.

If you have any questions, or think that you can help in any way,
just talk to a representative on our desk or contact us through the website:

www.maidenheadfestival.co.uk

Thank you for supporting us.

CHILD PROTECTION POLICY

The Maidenhead Festival of Music and Dance recognises its duty of care under the Children and Young Persons Act 1963, the Child (Performances) Regulations 1968, the Protection of Children Act 1999 and the Criminal Justice and Court Services Act 2000 (in Scotland change to Protection of Children (Scotland) Act 2003).

The festival recognises that abuse can take many forms, whether it be physical abuse, emotional abuse, sexual abuse or neglect. The festival is committed to practice which protects children from harm. All members of the festival accept their responsibilities to develop awareness of the issues which cause children harm.

The festival believes that:

- The welfare of the child is paramount.
- All children, whatever their age, culture, disability, gender, language, racial origin, religious beliefs and/or sexual identity have the right to protection from abuse.
- All suspicions and allegations of abuse should be taken seriously and responded to swiftly and appropriately.
- All members and employees of the festival should be clear on how to respond appropriately. The festival will ensure that:
 - All children will be treated equally and with respect and dignity.
 - The duty of care to children will always be put first.
- A balanced relationship based on mutual trust will be built which empowers the children to share in the decision-making process.
- Enthusiastic and constructive feedback will be given rather than negative criticism.
- Bullying will not be accepted or condoned.
- All adult members of the festival provide a positive role model for dealing with other people.
- Action will be taken to stop any inappropriate verbal or physical behaviour.
- It will keep up-to-date with health & safety legislation.
- It will keep informed of changes in legislation and policies for the protection of children.
- It will undertake relevant development and training.
- It will hold a register of every child involved with the festival and will retain a contact name and number close at hand in case of emergencies. The festival has child protection procedures which accompany this policy.

The festival has a dedicated Child Protection Officer, whose responsibility is to ensure that the child protection policy and procedures are adhered to. The current officer is Mrs Kirsty Janusz who can be contacted on 07919 688572 or by email at kirsty.janusz@gmail.com.

This policy will be regularly monitored by the festival committee and will be subject to an annual review. Next Date: 21st March 2025

CHILD PROTECTION PROCEDURES

Responsibilities of the Festival

At the outset of any event involving children the festival will:

- Undertake a risk assessment and monitor risk throughout the production process.
- Identify at the outset the person with designated responsibility for child protection.
- Ensure that children are supervised at all times when not in the care of their parents.
- Know how to contact the local authority social services, in case it needs to report a concern: RBWM LADO (LA Designated Officer) contact – Tel: 01628 683 202. Secure email to: lado@rbwm.gcsx.gov.uk. Emergency Duty Service (out of hours) - Tel: 01344 786 543.

Parents

- The festival believes it is important to have a partnership between parents and the festival. Parents are encouraged to be involved in the activities of the festival and to share responsibility for the care of children. A copy of the festival's Child Protection policy and procedures will be made available to parents and posted on the website: www.maidenheadfestival.co.uk.
- Parents have responsibility to collect (or arrange collection of) their children to and from festival classes. It is NOT the responsibility of the festival to take children home.

Changing areas for the Dance Section

- Separate changing areas are provided for male and female performers which are clearly marked.
- Each changing area is controlled by a teacher from the relevant dance school, who is easily identified by a badge. It is the responsibility of the dance school to ensure that the teachers have a current DBS.
- Children must be accompanied by their parent if the teacher is absent.
- Each school is allocated its own clearly marked changing area on arrival.

Unsupervised Contact

- The festival will attempt to ensure that no adult has unsupervised contact with children. If a child is rehearsing with an accompanist prior to a class, their parent will be asked to be present.

Physical Contact

- All adults will maintain a safe and appropriate distance from children. Adults will only touch children when it is absolutely necessary in relation to the particular activity. Adults will seek the consent of the child prior to any physical contact and the purpose of the contact shall be made clear.

Managing sensitive information

- The festival has a policy and procedures for the taking, using and storage of photographs or images of children. Permission will be sought from the parents for use of photographic material featuring children for promotional or other purposes. The festival's web-based materials and activities will be carefully monitored for inappropriate use.
- The festival will ensure confidentiality in order to protect the rights of its members, including the safe handling, storage and disposal of any sensitive information such as criminal record disclosures.

Suspicion of abuse

- If you see or suspect abuse of a child while in the care of the festival, please make this known to the person with responsibility for child protection. If you suspect that the person with responsibility for child protection is the source of the problem, you should make your concerns known to the Festival Chairman (Pippa Eden).
- Please make a note for your own records of what you witnessed as well as your response, in case there is follow-up in which you are involved.
- If a serious allegation is made against any member of the festival, venue staff etc., that individual will be suspended immediately until the investigation is concluded. The individual will be excluded from the venue and will not have any unsupervised contact with any other children participating in the festival.

Disclosure of abuse

If a child confides in you that abuse has taken place, remain calm and in control but do not delay taking action. Listen carefully to what has been said. Allow the child to tell you at their own pace and ask questions only for clarification. Don't ask questions that suggest a particular answer. Don't promise to keep it a secret. Use the first opportunity you have to share the information with the person with responsibility for child protection. Make it clear to the child that you will need to share this information with others. Make it clear that you will only tell the people who need to know and who should be able to help. Reassure the child that 'they did the right thing' in telling someone. Tell the child what you are going to do next. Speak immediately to the person with responsibility for child protection. It is that person's responsibility to liaise with the relevant authorities, usually social services or the police. As soon as possible after the disclosing conversation, make a note of what was said, using the child's own words. Note the date, time, any names that were involved or mentioned, and who you gave the information to. Make sure you sign and date your record.

Recording

In all situations, including those in which the cause of concern arises from a disclosure made in confidence, the details of an allegation or reported incident will be recorded, regardless of whether or not the concerns have been shared with a statutory child protection agency. An accurate note shall be made of the date and time of the incident or disclosure, the parties involved, what was said or done and by whom, any action taken to investigate the matter, any further action taken e.g. suspension of an individual, where relevant the reasons why the matter was not referred to a statutory agency, and the name of the persons reporting and to whom it was reported. The record will be stored securely and shared only with those who need to know about the incident or allegation.

Rights & Confidentiality

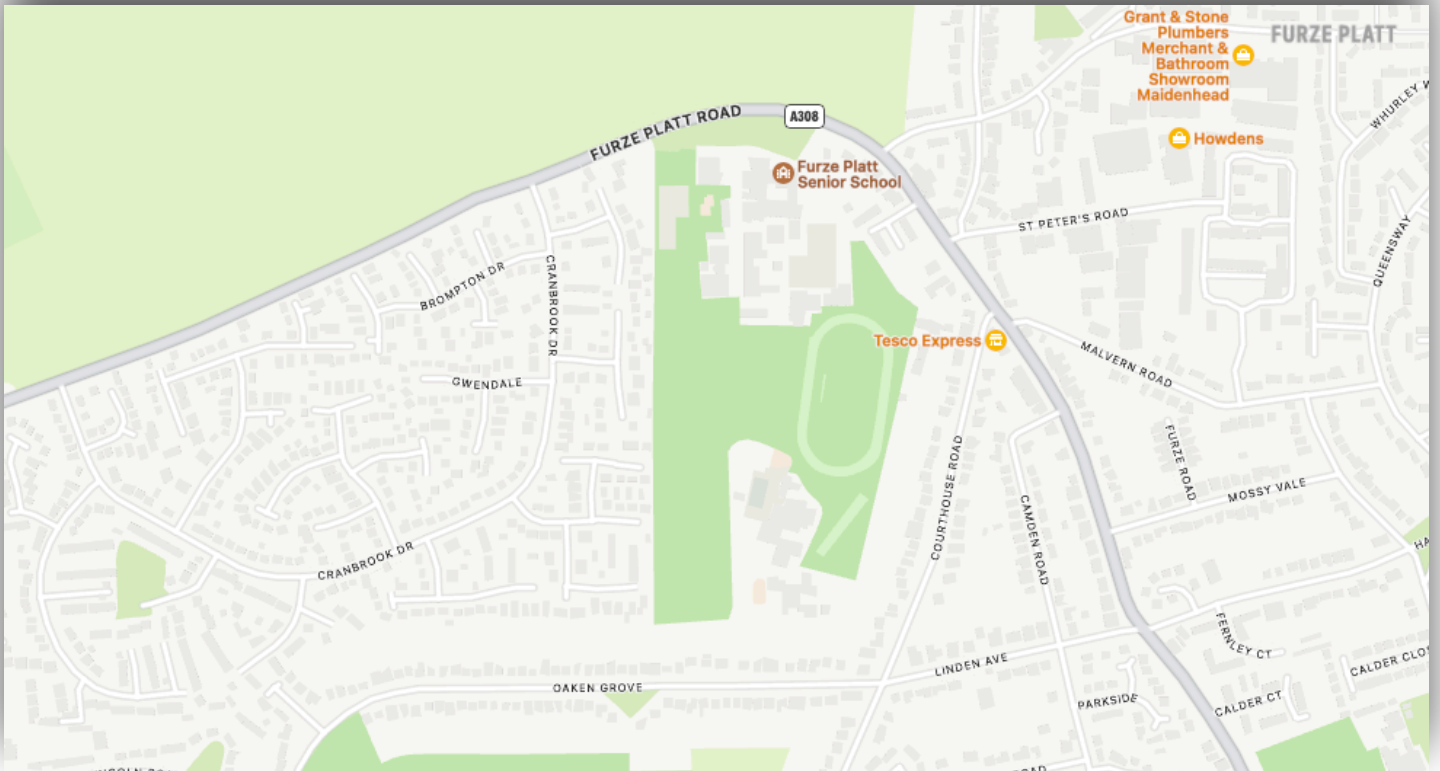
- If a complaint is made against a member of the festival committee, he or she will be made aware of their rights under the festival's disciplinary procedures. No matter how you may feel about the accusation, both the alleged abuser and the child who is thought to have been abused have the right to confidentiality under the Data Protection Act 1998. Remember also that any possible criminal investigation could be compromised through inappropriate information being released.
 - In criminal law the Crown, or other prosecuting authority, has to prove guilt and the defendant is presumed innocent until proven guilty.
 - To avoid accidents, parents of children will be advised of "house rules" regarding health and safety and will be notified of areas that are out of bounds.
 - If a child is injured while in the care of the festival, a designated first-aider will administer first aid and the injury will be recorded in the venue's accident book. This record will be countersigned by the person with responsibility for child protection.
 - If the festival believes it is in its best interests to obtain criminal record disclosures for committee personnel, it will inform the individual of the necessary procedures and the level of disclosure required. An Enhanced disclosure will be required for anyone with unsupervised access.
 - The festival will have a written code of practice for the handling of disclosure information.
 - The festival will ensure that information contained in the disclosure is not misused.
-

The Federation and its member Festivals use the following policies and procedures to provide safer festivals for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival: **Kirsty Janusz: 07919 688572**
3. Best practice advice in the form of Safe Working Practice leaflet, FestivalChild protection leaflet, and any other guidance produced by the Federation. This advice is supported by support and training for all Festival staff and volunteers. Guidance includes clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new staff and volunteers responsible for providing safe environments for everyone attending/performing at a Federation Festival.
5. All Festival personnel wear a badge to identify their roles. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition, we will ensure the availability of a quiet area/room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take any responsibility for property left unattended.
7. We do not permit any unauthorised photography at our Federation Festivals. For further information on what is and is not authorised, please contact the Festival Safeguarding Officer, who will be pleased to discuss this with you.
8. Some children and adults with support needs may need help in order to take part. If this is the case, we ask the responsible teachers/parents/guardians/carers to contact the Festival Organisers prior to arrival. The Festival aims to meet these needs wherever possible but must know beforehand in order to prepare support - or advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and its approach to Creating Safer Festivals for Everyone are published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents/guardians/carers and teachers of entrants under 18 (or adults of any age who may require additional support) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

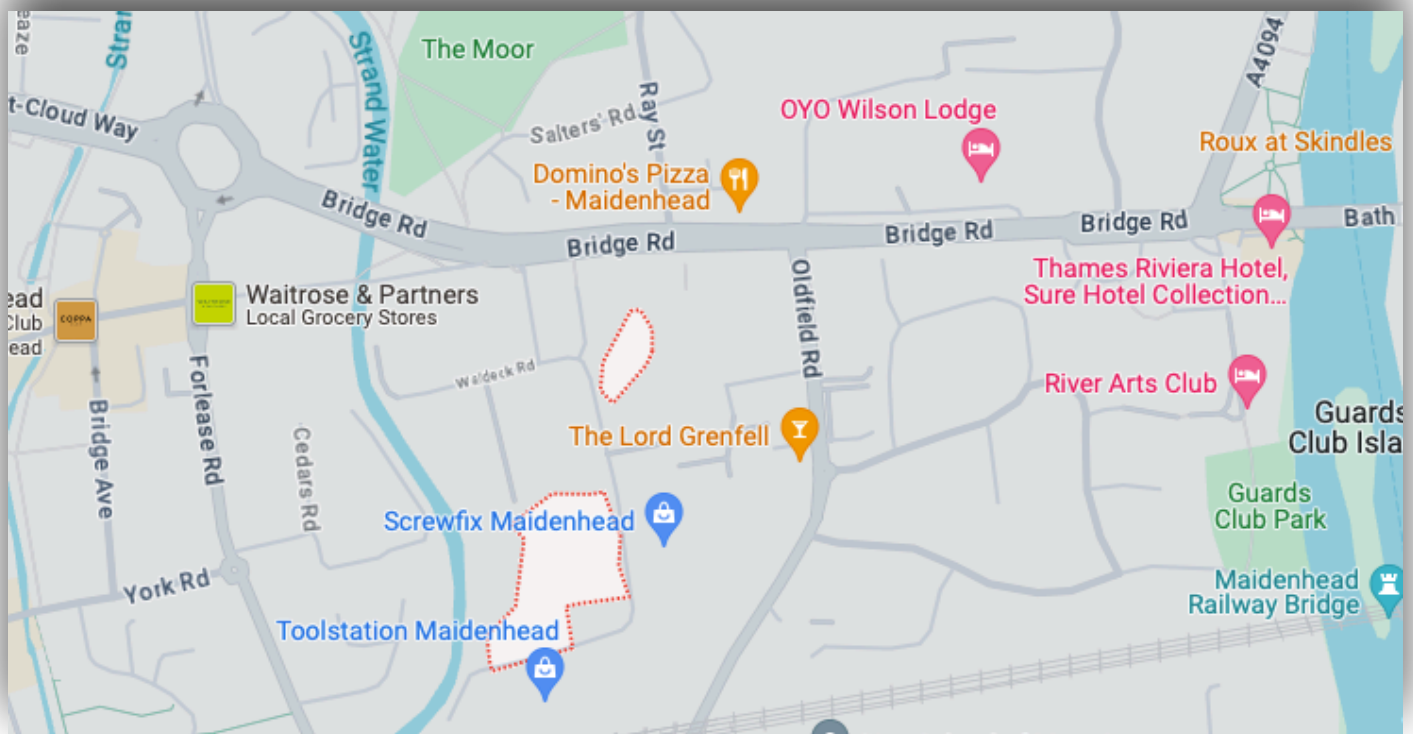
DIRECTIONS TO FURZE PLATT SCHOOL

The theatre is located in Furze Platt Senior School, Furze Platt Road, SL6 7NQ.
From Maidenhead, take the Marlow Road (A308). In just over a mile, the school is on the left.



DIRECTIONS TO DAWKES STAGE

Dawkes Studio is located in Dawkes Music Shop in Reform Road, Maidenhead, SL16 8BT.
Heading west into the town centre on the A4, Reform Road is a left turn off Bridge Road, between the Oldfield Road traffic lights and the Forlease Road roundabout.



DIRECTIONS TO NORDEN FARM CENTRE FOR THE ARTS
ALTWOOD ROAD, MAIDENHEAD, SL6 4PF
(www.nordenfarm.org)

Norden Farm is located on the west side of Maidenhead, about 1.5 miles from the town centre.

By Road: Follow the signs from the A4 to Norden Farm. There are 80 free parking spaces. On busy nights extra spaces are available at the nearby Altwood School.

By Train: Trains run regularly to Maidenhead from London Paddington and Reading. Norden Farm is a short taxi ride away from the station.

By Bus: Courtney Coaches currently operates a service from the town centre to Wootton Way and back between 7am and 7pm. (Route 5).

For current information, see <http://norden.farm/pages/visit-us>

