

## VOCAL SECTION

**CLOSING DATE FOR ENTRIES: Sunday 20<sup>th</sup> October 2024**

**DATES: Wednesday 20<sup>th</sup> & Thursday 21<sup>st</sup> November 2024 (4pm onwards)**

**VENUE: Norden Farm Centre for the Arts, Altwood Road, Maidenhead, SL6 4PF**  
(see map on page 34)

**ADJUDICATOR: Bryan Husband**

**COORDINATOR: Roger Witney**  
**email: [rogerwitney@hotmail.com](mailto:rogerwitney@hotmail.com)**

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**NON-PARTICIPANTS:** All are welcome to attend any class as audience members.  
There will be a small charge for admittance (see Rule 28).

**ACCOMPANISTS:** If you do not have an accompanist, contact the Coordinator for advice.  
**Please also note that recorded backing tracks are not allowed**, except in classes where specific permission is given in the syllabus.

**PHOTOCOPIES:** The adjudicator will need a copy of your music. It may be a photocopy, but this will be retained by the Festival and subsequently destroyed. (See Rule 15 in General Rules).

**PLEASE NOTE:** Competitors must accept the times and dates allocated to them by the Festival Organisers to any Class. However, the Organisers will endeavour to accommodate special requests in exceptional circumstances, but only if specified on the entry form. Whilst every effort will be made to accommodate such requests, in the interests of the smooth running of the Festival, it may not be possible to do so. (See Rule 6 in General Rules).

**ENTRIES:** Entry forms are to be found on our website ( [www.maidenheadfestival.co.uk](http://www.maidenheadfestival.co.uk) ).  
It is preferred that entries are made online, but if you wish to make alternative arrangements, please contact the Coordinator, who will advise.  
Notification of competition date and time will be emailed to the person completing the entry, who, if entering multiple candidates, is responsible for informing the individuals concerned.  
Entries received after the closing date (20<sup>th</sup> October 2024) may not be accepted.

### **ENTRY FEES FOR COMPETITORS**

The entry fees are listed for each class.

***\*Please note that the receipt of completed entries denotes acceptance of the above as well as the Festival's General Rules (to be found on pages 8-12 of this syllabus).***

## VOCAL CLASSES

### DUET CLASSES

Own choice of one piece.

<b>V1 Duet</b> (11 years and under)	3 minutes	£12
<b>V2 Duet</b> (12 – 16 years)	5 minutes	£15
<b>V3 Duet</b> (17 and over)	5 minutes	£18

### SOLO GRADE CLASSES

Own choice of one piece from a current examination syllabus; designed for those preparing for an exam. Candidates should not enter if they have already taken and passed the exam.

Only one class can be entered, and the Examining Board must be quoted on the entry form.

<b>V4 Prep Grade</b>	2 minutes	£10
<b>V5 Grade 1</b>	2 minutes	£10
<b>V6 Grade 2</b>	3 minutes	£10
<b>V7 Grade 3</b>	3 minutes	£10
<b>V8 Grade 4</b>	4 minutes	£12
<b>V9 Grade 5</b>	5 minutes	£12
<b>V10 Grade 6</b>	6 minutes	£15
<b>V11 Grade 7</b>	7 minutes	£15
<b>V12 Grade 8</b>	8 minutes	£15

### CHILDREN'S SOLO SINGING CLASSES

Own choice of one piece, in a classical idiom.

(Not from a musical as they should be in a Music Theatre Class.)

<b>V13 Girls Solo</b> (11 years and under)	3 minutes	£10
<b>V14 Boys Solo</b> (11 years and under)	3 minutes	£10
<b>V15 Girls Solo</b> (12 – 16 years)	4 minutes	£12
<b>V16 Boys Solo</b> (12 – 16 years)	4 minutes	£12

### SACRED SONG CLASSES

The words should be religious in content, but not necessarily part of a religious service.

<b>V17 Sacred Song</b> (11 years and under)	3 minutes	£10
<b>V18 Sacred Song</b> (12 – 16 years)	4 minutes	£12
<b>V19 Sacred Song</b> (17 and over)	5 minutes	£15

### **CLASSICAL SONG CLASSES**

Own choice of one piece by any classical composer. (This should not include operatic arias)

<b>V20 Solo Soprano</b>	5 minutes	£15
<b>V21 Solo Contralto</b>	5 minutes	£15
<b>V22 Solo Tenor</b>	5 minutes	£15
<b>V23 Solo Bass or Baritone</b>	5 minutes	£15

### **OPERA CLASSES**

Own choice of one piece, any voice

<b>V24 Opera Solo</b>	5 minutes	£15
<b>V25 Oratorio Solo</b>	5 minutes	£15
<b>V26 Light Opera Solo</b>	5 minutes	£15
<b>V27 Gilbert and Sullivan Solo</b>	5 minutes	£15

### **LIEDER CLASSES**

In this class, both the singer *and* the accompanist are adjudicated.

(Please ensure that both names appear on the entry form)

<b>V28 Lieder (any voice)</b>	10 minutes	£20
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### **SENIOR CITIZEN'S CLASSES**

Own choice of one piece

<b>V29 Senior Citizen's Solo (any voice)</b>	5 minutes	£10
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### **RECITAL CLASSES**

Competitors are required to select and perform a short recital programme of two or three pieces of contrasting styles and periods. In addition to the quality of performance, credit will be given for a judicious choice of pieces.

<b>V30 Junior Recital (11 years and under)</b>	8 minutes	£15
<b>V31 Intermediate Recital (12 – 16 years)</b>	10 minutes	£18
<b>V32 Senior Recital (17 years and over)</b>	16 minutes	£20
<b>V33 Open Recital (any age, any status)</b>	16 minutes	£20

## MUSIC THEATRE CLASSES

**If you wish to perform any song from a musical, please note the following:-**

All performances using music from the shows in current production are subject to Copyright Law. Songs from shows in current production may be sung as a concert item, with no costume or movement, without need for copyright permission. Where movement or costume is included in a performance copyright permission is required and the Festival committee accepts these entries on the basis that the appropriate copyright permission has been sought. Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 01906 302 1302 before making their entries.

<b>V34 Show Song Solo</b> (under 10 years)	3 minutes	£10
<b>V35 Show Song Solo</b> (10 – 11 years)	5 minutes	£10
<b>V36 Show Song Solo</b> (12 – 13 years)	5 minutes	£12
<b>V37 Show Song Solo</b> (14 – 16 years)	5 minutes	£12
<b>V38 Show Song Solo</b> (17 years and over)	5 minutes	£15
<b>V39 Open Music Hall Solo</b>	5 minutes	£15

## POPULAR SONG SOLO CLASS

Own choice of one piece. This must not be a song from a musical (unless it is one no longer performed as such. If in doubt, consult the Vocal Coordinator).

**Each class is split into two.**

**A) is for live piano accompaniment**

**B) is for singing to a backing track provided by the candidate in advance**

<b>V40A</b>	<b>Popular Song Solo</b> (under12)	Piano accompaniment	3 minutes	£10
<b>V40B</b>	<b>Popular Song Solo</b> (under 12)	Backing track	3 minutes	£10
<b>V42A</b>	<b>Popular Song Solo</b> (12-16)	Piano accompaniment	4 minutes	£12
<b>V42B</b>	<b>Popular Song Solo</b> (12-16)	Backing track	4 minutes	£12
<b>V43A</b>	<b>Popular Song Solo</b> (17+)	Piano accompaniment	5 minutes	£15
<b>V43B</b>	<b>Popular Song Solo</b> (17+)	Backing track	5 minutes	£15

## TRADITIONAL FOLK SONG CLASS

Own choice of a folk song in the English language. (This must be sung unaccompanied)

<b>V44 Folk Song</b> (11 years and under)	3 minutes	£10
<b>V45 Folk Song</b> (12 – 16 years)	4 minutes	£12
<b>V46 Folk Song</b> (17 years and over)	5 minutes	£15